

# Who Could Ask for Anything More?

SCBDA Etude No. 2

Based on Rhythm Changes (Harmonic Progression similar to "I Got Rhythm")

Swing

$\text{♩} = 160$  (1)

1

5

9

13

(2)  
17

21

25

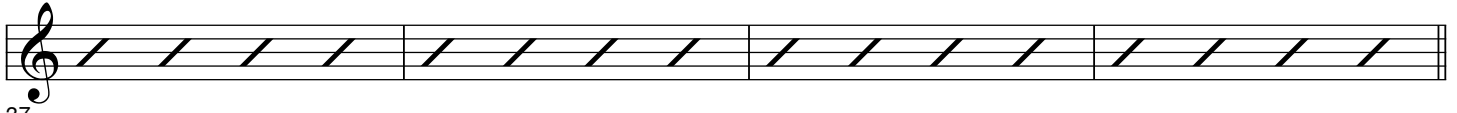
29

3 C A7 Dm7 G7 Em7 A7 Dm7 G7



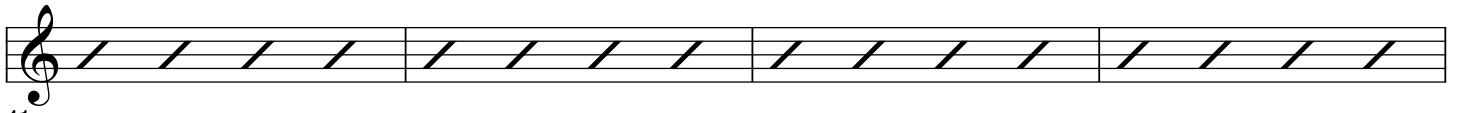
33

C C7/E F D $\flat$ 7/F Em7 A7 Dm7 G7



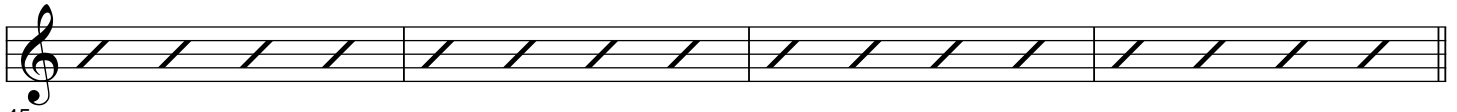
37

C A7 Dm7 D $\sharp$ 7 Em7 A7 Dm7 G7



41

C C7/E F F $\sharp$ 7 C/G G7 C



45

4 Bm7 E7 A7 Em7 A7



49

D7 Am7 D7 Dm7 G7



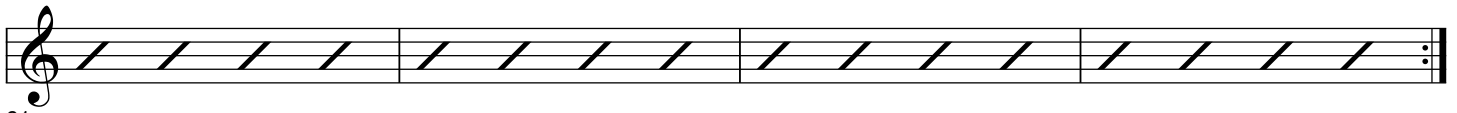
53

C7 A7 Dm7 G7 C7 A7 Dm7 G7



57

C C7/E F F $\sharp$ 7 C/G G7 C



61