

Who Could Ask for Anything More?

SCBDA Etude No. 2

Based on Rhythm Changes (Harmonic Progression similar to "I Got Rhythm")

Swing

♩ = 160

1

mf *fp* *mf*

5 *mf* *fp*

9 *mf*

13 *f*

2

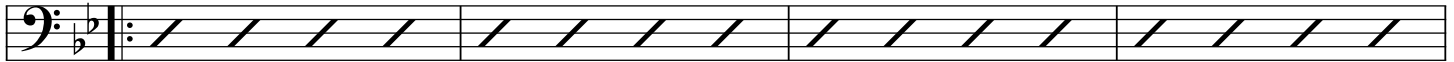
17 *mf*

21 *f*

25 *mf*

29 *mp* *f*

3 B \flat G7 Cm7 F7 Dm7 G7 Cm7 F7



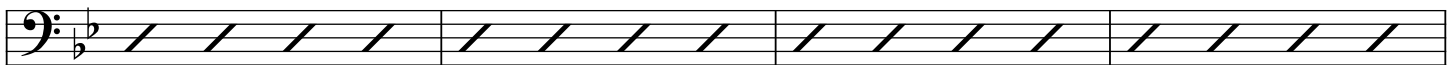
33

B \flat B \flat 7/D E \flat C \flat 7/E \flat Dm7 G7 Cm7 F7



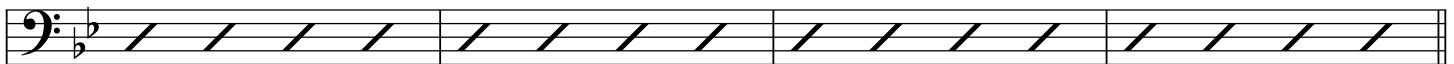
37

B \flat G7 Cm7 C \sharp 7 Dm7 G7 Cm7 F7



41

B \flat B \flat 7/D E \flat E \circ 7 B \flat /F F7 B \flat



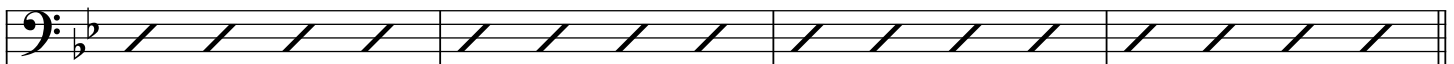
45

4 Am7 D7 G7 Dm7 G7



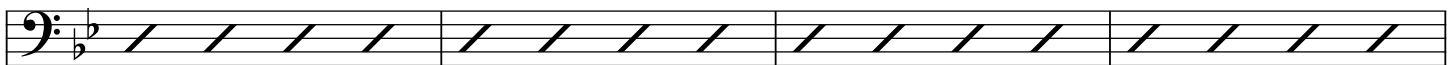
49

C7 Gm7 C7 Cm7 F7



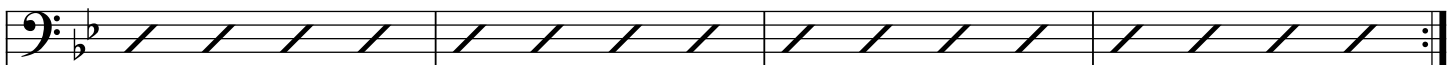
53

B \flat 7 G7 Cm7 F7 B \flat 7 G7 Cm7 F7



57

B \flat B \flat 7/D E \flat E \circ 7 B \flat /F F7 B \flat



61