

Alumni and their M.A. Theses
in Public History and Applied History
1977-2020

**Public History Program
University of South Carolina**

Walter B. Edgar

Founding Director, 1975-1981

Michael C. Scardaville

Director, 1981-1990

Constance B. Schulz

Director, 1991-1992; Co-Director, 1992-2008

Robert R. Weyeneth

Director, 2008-2014; Co-Director, 1992-2008

Allison C. Marsh

Director, 2014-2019

Kent B. Germany

Coordinator, 2019 -2020

Joseph A. November

Coordinator, 2020 -

2020 (5)

Brown, Kaley.

Colombian and Columbian: Immigrant Community Formation and the Creation of Social infrastructure in South Carolina 1970-2020.

Martin, Emily.

Reconciling Conflicting Historical Narratives at the Danville Museum of Fine Arts and History.

Ramsey, Ragan.

Making Lynching Legal: South Carolina Executes George Junius Stinney, 1944.

Todd, Carlie.

Foxy Ladies and Badass Super Agents: Legacies of 1970s Blaxploitation Spy and Detective Heroines.

Weaver, Paige.

Resurrecting a Nation through Silk and Diplomacy: American Material Culture and Foreign Relations during the Reconstruction Era.

2019 (5)

Grayburn, Chelsea.

Useful Beauty: Tiffany Favre, Carnival Glass, and Consumerism at the Turn of the Twentieth Century.

Green, Patrice.

For the Common Man: an Analysis of the United States Space and Rocket Center.

Hatton, Katie.

Made to Be Forgotten: Boston's Chevalier de Saint-Sauveur and the Franco-American Alliance.

Melton, Jennifer.

Complicating the Narrative: Using Jim's Story to Interpret Enslavement, Leasing, and Resistance at Duke Homestead.

Schoen, Kate.

Raising American Racist: How 1920s Klanswomen Used Education to Implement Systemic Racism.

2018 (7)

Adams, Charlotte.

Beyond Preservation: Reconstructing Sites of Slavery, Reconstruction, and Segregation.

Bartow, Paul.

Politics and the Built Environment: Civic Structures of Eighteenth Century Williamsburg, Virginia and Charleston, South Carolina

Brown, Olivia.

"Catering to the Local Trade": Jewish-Owned Grocery Stores in Columbia, South Carolina.

Church, Moira.

Gladys Bentley and the Performance of Identity.

Kaslow, Kathryn.

Anti-Sabbatarianism in Antebellum America: The Christian Quarrel Over the Sanctity of Sunday

Koele, Elizabeth.

"Remember Them Not for How they Died": American Memory and the *Challenger* Accident.

Smith, Emmaline.

They Went to the Field and Were Forgotten: Female Civil War Soldiers in Public Memory.

2017 (7)

Davis, Justin.

Funding South Carolina's Monuments: The Growth of the Corporate Person in Monument Funding.

Flowers, Catherine Davenport.

Skin Deep: African American Women and the Building of Beauty Culture in South Carolina.

Lustrea, John.

Potential Republicans: Reconstruction Printers of Columbia, South Carolina.

West, Cane.

Environmental Negotiations: Cherokee Power in the Arkansas Valley, 1812-1828.

Whitfield, Joshua.
Heritage Without History: The 1960 South Carolina Secession Re-enactment and the Desertion of Historical Authority in Confederate Commemoration.

2016 (12)

Baker, Allison.
A Call to Every Citizen: The South Carolina State Council of Defense and World War I.

Bjornson, Kyle.
"A Matter of 'Vicious Habits'": Civil War Families under the Strain of War.

Campbell, Jane.
National Register Nomination for the Waikiki Village Motel

Constad, Alyssa.
"Antagonistic' Describes the Scene": Local News Portrayals of the New Left and the Escalation of Protest at the University of South Carolina, 1970.

Fite, Chris.
Deserts Will Bloom: Atomic Agriculture and the Promise of Radioactive Redemption.

Gray, Stephanie.
Restoring the Dock Street Theater: Cultural Production in New Deal Era Charleston, South Carolina.

Keenan, Kathryn.
In Search of Granby: A Colonial Village of South Carolina.

Lee, Casey.
Preserving the Architectural Legacy of Lyles, Bissett, Carlisle & Wolff, 1948-1976.

Lerch, Sarah.
Changing the Conversation: Diversity at Living History Museums.

Moore, Sarah.
Looking for Remnants of Rice Cultivation at Manchester State Forest through the Use of LIDAR.

Mundhenke, Will.
Uncle Sam's Jungle: Recreation, Imagination, and the Caribbean National Forest.

Sellick, Gary.
Rediscovering Camden: The Preservation of a Revolutionary War Battlefield.

2015 (8)

Bertagnolli, Clara.
"Very Many More Men than Women": A Study of the Social Implications of Diagnostics at the South Carolina State Hospital.

Crosby, Kate.
Forgotten Science of Bird Eggs: The Life Cycle of Oology at the Smithsonian Institution.

DaFoe, Kristie L.
Shifting Authority at the Confederate Relic Room, 1960-1986.

Garnett, Diana.
National Register Nomination for St. James the Greater Catholic Mission.

Ghee, Britney.
Foundations of Memory: Effects of Organizations on the Preservation and Interpretation of the Slave Forts and Castles of Ghana.

Halberg, Kayla Boyer.
"This Is a Little Beauty": Preserving the Legacy of the Columbia Cottage.

Imberman, Max Adriel.
Community Development and Development in Communities: Challenges to the Miami-Dade County Historic Preservation Ordinance.

Olguin, Robert.
A Changing Economy: Occupational Distribution in Columbia, South Carolina from 1860-1875.

2014 (5)

Abeyounis, Andrew.
Before They Were Red Shirts: The Rifle Clubs of Columbia, South Carolina.

Campbell, Kimberly.
Building Sanity: The Rise and Fall of Architectural Treatment at the South Carolina Lunatic Asylum.

Dolphin, Brian.
Gender-Influenced Social Welfare Reforms at the South Carolina Confederate Soldiers Home and Infirmary: An Institutional History, 1908-1957.

Hyder, Timothy.
Charleston's Magnolia Umbra Cemetery District: A Necro-geographic History.

Southern, Meg.
Lewd Legacies: The Challenges of Preserving Bermuda's Queen of the East Brothel.

2013 (8)

Babb, Tara.
"Without a Few Negroes" : George Whitefield, James Habersham, and Bethesda Orphan House in the Story of Legalizing Slavery in Colonial Georgia.

Childress, Jessica Kathleen.
Building Morale in a Soldier Town: Home Front Women and the GI in Columbia, South Carolina, 1941-1945.

Fuller Wildt, Angi. For Their Mutual Benefit: Public Support and Private Development of Historic Buildings in Columbia, South Carolina.

Lesko, Shane.
The Evolution of the Politics of Genocide.

Mans, Caitlin.
"Heritage to Horizons": The History of the 1977 International Women's Year Conference.

Noll, Amanda.
The South Carolina Sanatorium: The Landscape of Public Healthcare in the Segregated South.

Pardy, Kary.
An Institutional History of the Higgins Armory Museum and Its Relationship with Worcester, Massachusetts.

Sexton, Caroline Vereen.
James Buchanan's Vision and the Making of Walnut Grove Plantation.

2012 (8)

Allen, Katharine Thompson.
No Longer the Big Bad Wolf: The Expedition to Secure Wolf Self-Portraits and its Impact on the Bureau of Biological Survey.

Conlon, Sarah.
"A Hospital Built By Them, For Them": The Good Samaritan-Waverly Hospital Building Fund Campaign and the Evolution of Black Healthcare Traditions in Columbia, South Carolina.

Dudley, Gabrielle.
Under the Capitol Dome: The Literary Culture of Middle-Class African Americans in Columbia, South Carolina, 1930-1932.

Grant, J. Haley.
Spreading the Gospel of Better Schoolhouses: Clemson Plan Schools and the Rosenwald School Building Program in Rural South Carolina.

Klein, Katharine.
The Sacrifices of the American Textile Industry and the Common Good.

Kutzler, Evan.
Captive Audiences: Sound and the Senses in Civil War Prisons.

Podas, Caitlin.
"A Worthy Individual of the Opposite Race": Edwin A. Harleston at the Charleston Museum – Laura Bragg and Thomas P. Stoney's Attempt for Progress, 1926.

Zeise, JoAnn.
"Dawn of Freedom": the Freedmen's Town of Mitchelville on Hilton Head Island, South Carolina.

2011 (10)

Betsworth, Jennifer.
"Then Came the Peaceful Invasion of the Northerners": The Impact of Outsiders on Plantation Architecture in Georgetown County, South Carolina

Bush, Rebecca.
Owning Home: African-American Agriculture in Lower Richland County, South Carolina, 1868-1890

Durbetaki, Lee.
Philosophies of Pipe Organ Preservation: Case Studies of Three Churches in Columbia, South Carolina

Foxworth, Laura.
From Soft-Sell to Hardball: The Evolution of the Pro-Equal Rights Amendment Campaign in South Carolina, 1972-1982

Grantham, Anjuli.
Fishing at Karluk: Nature, Technology, and the Creation of the Karluk Reservation in Territorial Alaska

McIntyre, Justin.
The Benjamin Franklin Randolph Monument: A Symbol of Remembrance and Defiance in the Age of Reconstruction

Scripps, Sarah.
Valorizing the Citizen Soldier: Veteran Testimony, Public Display, and the Creation of the National D-Day Museum

Stevens, Ashley.
Becoming a State Archivist: Alexander Samuel Salley, Jr., and the South Carolina Historical Commission

Swinney, Sarah.
Recovering from Modesty: A Response to the Alteration of an Old Master at Bob Jones University Museum & Gallery

White, Claire.
James Woodrow, Teacher of Natural Science: Presbyterians and Science Education in Nineteenth-Century South Carolina

2010 (7)

Almlie, Elizabeth.
Seeing History in a Wilderness Landscape: Valuing Cultural Resources during the Establishment of Congaree National Park, South Carolina

Bouknight, Ashley.
Casualty of Progress: The Ward One Community and Urban Renewal, Columbia, South Carolina, 1964-1974

Bowman, Amanda.
Hampton Plantation: Interpreting Slavery in South Carolina

Chan, Ruth.
Kate Brew Vaughn: Marketing Domestic Expertise

Herzinger, Kyna.
"Life, Liberty, and the Pursuit of Japs": Japanese American Internment during World War II and its Challenge to Americanism

Roddy, Amanda.
Interpreting Disaster: New Orleans Museums Respond to Katrina

Safranek, Lauren.
Los Familias de los Pioneros: Identify Formation in Greenville, South Carolina's First Colombian Immigrants and their Children

2009 (6)

Brazier, Halie.
"The Most Elegant and General Assortment of Plate": The Market for Imported and Locally-Made Sterling Silver, Consumer Activism, and National Identity in Charleston, 1760-1790

Cassidy, Jami S.
"The Grooming Ground of Champions": The Local History and National Legacy of Columbia's Forgotten Racetrack

Giauque, Carrie Anne.

The Jewel in the Buckle: The Social and Political Role of Commercial Spaces for the GLBTQ Community in Columbia, South Carolina

James, Celia.

"To Arouse Public Sentiment": Charles Hamilton Houston's Documentary Study of Educational Inequality in South Carolina.

Johnson, Nathan.

"In the Name of All That is Just and Honest": Reverend Daniel J. Jenkins, the Jenkins Orphanage, and Black Leadership in Charleston, South Carolina, 1891-1937

Young, Morgen.

"Indian Pictures": The Portrayal of Native Americans in FSA Photography

2008 (6)

Cromwell, Alisha Marie.

"A Protection to the Laborer": Slave Badges and Hiring-Out Practices in Antebellum Charleston

Keeney, Areli Allene Herring.

Free Speech in South Carolina after Jim Crow: An Analysis of the 1965 Speaker Ban Controversy

Levinson, Jan Lindsey.

The Shape of Memory: The Creation of Charleston's Holocaust Memorial

Powers, Jenifer R.

Looking for French Architecture in Colonial South Carolina: Extant Structures and Archaeological Evidence

Thompson, Santi.

"Offending Decent People": Murder, Masculinity, and the (Homosexual) Menace in Cold War Era Charleston

Weathers, Lindsay C.M.

"Eye, Ear, and Heart-witnesses": The Senses and Religious Experience in Southern Evangelicalism, 1800-1835

2007 (14)

Bowden, Ashley Laine.

The road to hell is paved with good intentions: the early history of the South Carolina State Hospital

Crawford, Lindsay.

Martha Rutledge Kinloch Singleton of Kensington Plantation: Profile of a South Carolina Widow.

Fennell, James Russell.

The news at war: the presentation of the Soviet Union in World War II Fox movietone newsreels

Graham, Kathryn.

Keeping South Caroliniana in South Carolina: the origins of the South Caroliniana Library

Guinn, Ashley Paige.

Among kith and kin: the Irish in antebellum Charleston, South Carolina

Hebert, Matt.

John Dewey and American pragmatism: an intellectual history of the United States, 1900-1949

Kubly, McKenzie Clo.

Elmwood Cemetery: a southern American institution

O'Donnell, Katherine Angela.

Virtuous men from virtuous women: Republican motherhood in South Carolina, 1790-1840

Shandor, Patricia Ann.

Grounds for success: Depression-era coffee consumption and advertising

Steele, James C., III.

Enlisted soldiers of the South Carolina Regiment, 1760-1761

Thompson, Alexis.

The Struggle to Educate: The Mill Men and Child Labor Reform in South Carolina

Van Rosevelt, Margo Leigh.

The House of Peace Cemetery of Columbia, South Carolina: an historical and material cultural survey

Wells, Steven Andrew.

Columbia's Civil War earthworks: construction, use, and preservation

Ziegler, Christopher T.

The origins and development of America's forgotten castle: Castle Pinckney

2006 (3)

Ham, Lauren Sharmon.

"The largest department store in the state": Emanuel Sternberger Company and the consumer revolution

Kuntz, Anna T.

German-American identity in Charleston during World War I: a study of six members of the German Friendly Society

Stewart, Stephanie Elaine

Movies of local people (1936-1942) and a usable past: mill town treasures and transcendent views

2005 (10)

Carpini, Heather Lynn.

Reconstructing Columbia: the building of a new South city, 1865-1894

Carter, J. Drusilla.

Communities in conflict: Chabad-Lubavitch in the Carolinas

Coker, Dorothy Elizabeth.

"Enterprising merchants" in Antebellum Columbia: Stanley's China Hall, 1850 to 1858

Dobrasko, Rebekah.

Upholding "separate but equal": South Carolina's school equalization program, 1951-1955

Dunn, Kristina Kathryn.

The Union forever: the development of Beaufort National Cemetery

Graichen, Jody H.
Reinterpreting South Carolina history: the South Carolina Negro Writers' Project, 1936-1937

Johnson, Katherine Megan
Building business: Columbia cabinetmakers, 1830-1860

Mayo, Georgette L.
"A voice in the wilderness": Ethel Evangeline Martin Bolden, pioneer librarian

Richey, Staci Leanne.
Variations on a theme: planning for the elimination of black neighborhoods in downtown Columbia, South Carolina, 1905-1970

Wiedower, Elizabeth.
Examining the issue of diversity in historic preservation: a case study of early African-American efforts to preserve Rosenwald schools in the South, Noble Hill-Wheeler Memorial Center and Old Merritt Community Center

2004 (11)

Ballard, Ruth Renee.
"Calling out the guard": perspectives on the South Carolina National Guard during three civil disturbances, 1968-1970

Christiansen, John Benjamin.
"Valley Forge was paradise compared to it": a community study of Columbia, South Carolina's Civil War prisoner of war camps

Fitzgerald, Jennifer L.
"Help these people help themselves": governor Benjamin R. Tillman's response to the 1893 Sea Island hurricane and languishing phosphate industry in Beaufort County, South Carolina

Hybarger, Courtney.
The culture of curing: a history of the evolution and social tradition of hog butchering in Lexington County, South Carolina

Koser, Laura.
Planned by Pedro: South of the Border, 1950-2001

Petersen, Benjamin E.
"Considered as free citizens of this state": Charleston's free people of color in the era of revolution

Purvis, Michelle Dawn Gammon.
Antislavery at the grassroots: the varieties of abolitionism in Jefferson County, Indiana

Schwartz, Lori N.
"Raising library consciousness": women's club efforts in public library development in South Carolina, 1914-1943

Scott, Christopher J.
"Right in from the hills and full o'shine": the significance of comedy in early country music entertainment

Speer, Eric Douglas.
Building to "the future great port of the Atlantic": construction of the Port Royal Railroad

Stalvey, Nathan Edward.
Religion in colonial South Carolina, 1679-1750: dissenter-Anglican co-existence in Christ Church Parish and the impacts of the first Great Awakening

2003 (10)

Bean, Jana Lynn.
Interpretation of slavery at plantation sites in South Carolina with extant slave cabins

Berni, Ginger.
Creating the suburban dream: a case study of the relationship between suburbanization and segregation in Columbia, South Carolina, 1890-1925

Carson, Melissa Leigh.
Foreign in their own land: early twentieth-century postcard depictions of African-Americans

Green, Nicholas Glenn.
Confederate symbols at the University of South Carolina, 1954-1970

Keeney, Craig Mury.
Resistance: a history of anti-Vietnam War protests in two southern universities, 1966-1970

Lee, Mary Amanda.
Henrietta Augusta Drayton and Drayton Hall: a case study for the interpretation of women and historic house museums

Overton, Rachel Wynne.
Girls of the sixties: The Wade Hampton Chapter, United Daughters of the Confederacy and the founding of the South Carolina Confederate Relic Room and Museum

Stokes, Barbara F.
The evolution of a historic preservation ethic in Myrtle Beach, South Carolina

Underwood, Chad Lee.
What price glory: the life and art of Blondelle Octavia Edwards Malone

Wooton, Sarah Ann.
The development of commercialized gift giving: a Columbia, South Carolina case study

2002 (8)

Anderson, Christina A.
Alternative housing in Columbia, South Carolina 1904-1928

Dobyns, Ruth M.
African Americans in Jamestown, South Carolina, 1871-2000: a local story with national implications

Eichler, Katie.
More dangerous than enemy's bullets: anti-prostitution activism, conservatism, and social reform in Columbia, South Carolina 1915-1945

Hess, Melissa Faye.
"Where people learn to live better": the prescriptive nature of early federal public housing

Marrs, Aaron Wagner.
Desertion and loyalty in the South Carolina Infantry, 1861-1865

Morrison, Cheryl.

"Moral suasion" and historical preservation: North Pacific Cannery Village Museum, case study

Semmes, Ryan Patrick.

With longing eyes: the life and career of Mendel Lafayette Smith, 1870-1934

Voght, Mary Carolyn.

A public history approach to understanding the Mann-Simons Cottage and its historical significance

2001 (3)

Allen, Kevin Michael.

The Civil War Centennial in South Carolina: a case study in the construction of memory, 1961-1965

Doescher, Kirsten Lynn Alworth.

A home for a seminary: the Columbia Theological Seminary and the Hall's House

Garner, Emily White.

The development and operation of the South Carolina Governor's Mansion Commission: 1965-2001

2000 (9)

Asbury, Susan Rhea.

Far up from the hills: rethinking Oak Hill, Martha Berry's home

Cerny, Jenny E.

Uncovering Chicora pit: Chicora College for Women

Cornelius, Barbara Anne.

The Library at Kiplin Hall: a "Gentleman's" collection

Evarts, Trina J.

Code Duello in the American Southeast: an evolving drama

Hart, Darrick Lamont.

Overcoming the flames of prejudice: the integration of the Columbia Fire Department, Columbia, South Carolina, 1948-1969

Harvey, Natalie Ann.

The History of Hilton Head Island, South Carolina

Hilliard, Kathleen Mary.

Merging potential with the past: the construction of civic identity in 1920s Charleston

Sheeks, Elizabeth Anne.

The two Mr. Walkers: the beginning and growth of the deaf community in South Carolina, 1849-1920

White, Shannon Diane.

The development of the statewide tax-supported public library system in Alabama: 1901-1974

1999 (14)

Berry, Aimee R.

An asylum is a sad prison house: insanity, commitment, and community in late nineteenth-century South Carolina

Brown, Megan Josephine.

Preservation of the lost cause: the South Carolina United Daughters of the Confederacy as a preservation organization

Davidson, Kristen Starr.

Forms of celebration, forming a nation: the evolution of ritual in the Southern colonies, 1765-1776

Good, Rickie A.

South Carolina imprints 1732-1775: "who says what to whom with what effect?"

Hampton, Krista Marie.

The progress of preservation: municipal preservation programs in Columbia, South Carolina 1956-1999

Harter, Dale F.

Of men and measures: the memoirs of John T. Harris of Virginia

Hester, Albert C.

The Sumter National Forest and social welfare, 1934-1942

King, Deborah Colton.

"We have unity without uniformity": memory and history at Shandon Presbyterian church

Lehman, Mary Gretchen Sams.

Social segregation and residential patterns in colonial Charleston, South Carolina

Randle, Lisa Brigitte Gore.

The history of African Americans in Richland County

Summers, Nicole Marlene.

A prosopography of the Charleston Mechanic Society, 1794-1820

Thacker, Marta Leslie.

Working for the city beautiful: civic improvement in three South Carolina communities

Thomas, Rose Smith.

Eighteenth-century childrearing

Wallace, Meghan Wynne.

Selling Armageddon: an analysis of the promotion of Cold War civil defense in Columbia, South Carolina through the study of material culture

1998 (10)

Christman, Roger E.

"Dear Governor Blackwood have you a little boy? Would you want him burned in the electric chair?": juvenile justice and executions in South Carolina, 1894-1962

Erskine, Heather Jean.

This fellowship without barriers of race: the desegregation of the Young Women's Christian Associations in Greenville, Columbia, and Charleston, South Carolina, 1946-1970s

Groening, Richard I.

The rice landscape in South Carolina: valuation, technology, and historical periodization

Herron, Elizabeth Jane.

The star of our order: the Sons of Temperance in antebellum South Carolina

Kalemaris, Victoria Terhecte.

No longer second-class students: women's struggle for recognition and equity at the University of South Carolina 1914-1935

Puckett, David K.

"...the chains which had bound us so long were well nigh broken": the transition from slavery to freedom in Columbia, S.C., 1850-1865

Sherrer, John M., III

A comprehensive history of the Hampton-Preston Mansion in Columbia, South Carolina

Swager, Karen Klein

Between a rock and a hard place: Olin D. Johnston's political position in the South Carolina 1962 senatorial race

Taylor, Carrie E.

Collecting Georgia: a study of the collections policies and practices of the Atlanta Historical Society

Whitmire, Mary Laird.

South Carolina's struggle for a statewide tax-supported public library system

1997 (7)

Dillon, Kimberly Ann.

Reconstructing Aiken: resort development in Aiken, South Carolina, 1830-1900

Haynie, Bonnie Cromer.

Was an academically-trained museum director needed at the Lexington County Museum?

Hennen, Molly Elizabeth.

Attainable style: the increasing accessibility of fashion in America - 1870-1920

Julienne, Marianne Elizabeth.

A woman's world: a female household in Spartanburg, South Carolina, 1880-1900

Sauls, Bradley Scott.

Desegregation in Columbia, South Carolina, 1960-1963

Vivian, Daniel J.

Railroad development and community change in the New South: a social history of the Seaboard Air Line Railway in the South Carolina midlands, 1898-1915

Weise, Zinnia Monica.

Re-inventing Main Street: planning efforts in downtown Columbia 1945-1995

1996 (3)

Miller, Whitney.

The history of South Carolina's film industry 1902-1990

Venezian, Sarah Elisa.

The development of a local preservation group: the Chestnut Hill Historical Society, 1966-1995

Wallace, Rita Foster.

South Carolina State Dispensary, 1893-1907

1995 (9)

Bingmann, Melissa.

A women's history interpretation of the Hampton-Preston mansion

Blick, David G.

Preservation and interpretation of the rural African-American schoolhouses of Richland County, South Carolina, 1895-1954

Bradley, Colleen.

The last giant: Senator Rembert C. Dennis of Berkeley County

Cohen, Anne Parker Hubbard.

The Salem Boys' School: reflecting community values from 1771 to 1898

Davis, Steven A.

Historic preservation and the social history of the New South

Partin, Stacia Leigh.

Accessibility and historic integrity: Old Salem, North Carolina

Sharpe, Leslie Young.

Georgia's colonial taverns: focal point for communication, entertainment, and political change

Trapolino, Jana Lynn.

The South Carolina Daughters of the American Revolution and historic preservation

Woolbright, Kelly Zane.

Third-party presidential buttons in the Charles T. Ferillo Collection at the University of South Carolina's McKissick Museum

1994 (11)

Bilderback, Daniel R.

Casualties of the Cold War: the use of anti-communism against VAW-CIO local 248

Fields, Elizabeth Arnett.

Post World War II development of surplus military installations in South Carolina

Gray, Angela Anne.

Unionizing an industrial utopia: the CIO, the AFL, and the Hershey Chocolate Corporation

Gurley, Robert M.

Richard Sharp Smith

Hanson, Jill Kathryn.

A room of one's own: preserving twentieth-century women's history in Columbia, South Carolina

Harrison, Andrew Joseph.

The South Carolina College cadets, 1825-1862: a company history

Henry, Kristi Leigh Elkins.

A study in leadership and success: Leon Goodall and Colonial Life & Accident Insurance Company: 1959-1979

Hooper, Charlotte Elaine.
Independent until the end: the Southern Medical Department during the Revolutionary War

Koehler-Shepley, Thomas.
Robert McC. Figg, Jr.: South Carolina's lawyers' lawyer

Southard, Douglas.
From paternalism to human relations: the southern textile industry during World War II

Tucker, Kevin William.
Building an American architecture: Frank Lloyd Wright and Native American influences

1993 (8)

Bilderback, Elizabeth Pearce.
Women welfare workers in South Carolina textile mills, 1890-1935

Chandler, Andrew Watson.
Dialogue with the past: J. Carroll Johnson, architect, and the University of South Carolina, 1912-1956

Chubb, Diane Jelain.
Sharing the wealth: the establishment and development of the National Archives Regional Branches

Hill, Lisa Kay.
Economic independence and status of widows and spinsters in Augusta County, Virginia, 1790-1832

Inkrot, Mary Martha.
A city's idyll redefined: changing perceptions of the roles of parks in the urban environment Sidney Park, Columbia, South Carolina

Lawson, Marian Averill.
Medway: a case study of the emergence of the plantation system in the proprietary period and the early royal colony of Carolina

McConnell, Robert Scott.
The 1940-41 United States Army mobilization: a comparison of the 8th and 30th infantry divisions- refuting the National Guard "purge theory"

Sambets, Nancy Marie.
Interpreting the dichotomous lifestyles of South Carolina lowcountry Planters, 1830-1850

1992 (7)

Bentley, Martha Myrick.
State-based humanities: the South Carolina Humanities Council

Downey, Thomas M.
A call to duty: Confederate hospitals in South Carolina

Gardner, K. Lee.
The role of the coroner in death investigation in eighteenth and nineteenth century South Carolina

Hayes, Tracy Heim.
Friendship, benevolence, and morality: free African-American benevolent association in antebellum Charleston

Sigmon, Daniel Ray.
Dorchester, St. George's Parish, South Carolina: the rise and decline of a colonial frontier village

Skelton, Stephen William.
The Congaree Vista: growth and development from 1786 to the present

Trowbridge, Marsha L.
Patent medicines, advertising, and women in nineteenth century America

1991 (6)

Clark, Peggy J.
Henry Laurens' role in the Anglo-American peace negotiations

Haines, Melissa Jean.
A lost heritage: the former President's House on the University of South Carolina Horseshoe

Johnson, Cecelia Byers.
Row upon row: sea grass baskets of the South Carolina lowcountry, educators handbook

Milliken, Helen.
Chronicles of Zeracchaboan

Parramore, Mary Roberts.
"For her sole and separate use": feme sole trader status in early South Carolina

Stowe, Renee Marie.
The development of the commercial photographic industry in Sumter, South Carolina

1990 (5)

Aldridge, Jean Reid.
Early nineteenth century medicine in South Carolina as seen through the journals of two contemporaries

Bhatia, Sharmila.
A system of abuse: wardens and debtors in the Fleet, 1620-1729

Fenton, Michael Kevin.
Why not leave our canvas unmarred?: a history of the Preservation Society of Charleston

Forbes, Janet L.
A comparison of the collections in four colonial libraries

Jones, Gordon Lindsay.
A "morbid appetite": dirt-eating and Cachexia-Africana in the southern United States, 1830-1860

1989 (4)

Cockrell, Rachel Haigler.
Underneath it all: a material culture study of the historical underclothing in the collections of the McKissick Museum, Columbia, South Carolina

Nylund, Rowena.
The historical background of the Brown's Ferry vessel

Renick, Timothy D.
Solomon Blatt: an examination into the conservative racial views of a Jewish politician in the deep south, 1937-1986

Roper, Donna K.
To promote and improve agriculture: a study of four antebellum South Carolina farmers' societies

1988 (10)

Bates, Shannon Delaine.
"Let the war slide and look at the funnies": a survey of five South Carolina newspapers and World War II from August 1, 1939 to December 8, 1941

Bennett, Robert B.
The Santee Canal, 1785-1939

Brown, Ann Ferebee.
The Baruch silver collection

Copp, Roberta V.H.
South Carolina's historic records survey, 1935-1942

Harvey, Bruce G.
An old city in the new South: urban progressivism and Charleston's West Indian Exposition

Hosking, Susan L.
I have a piece of thee here: a material cultural study of the wearing and production of hair jewelry in the United States during the late eighteenth and nineteenth centuries

Moore, Stacy Gibbons.
Consumption patterns and life styles in colonial York and Amelia Counties, Virginia: the evidence from cooking utensils recorded in inventories

Olausen, Stephen A.
The "Hub city of the South": a developmental history of Sebring, Florida

Richardson, Katherine Hurt.
As easy to build towns as draw schemes ... colonial South Carolina settlement patterns: towns on the frontier

Smith, Mark Daniel.
Guide to the University Archives

1987 (1)

Edmonds, Mary W.
The historical background of Oconee Station State Park

1986 (3)

Dunlap, James Arthur.
Victims of neglect: the career and creations of John T. Woodside, 1865-1986

Gaiimo, Susan Margaret.
Health, neatness, comfort, order and beauty in the schoolroom: the campaign to improve material conditions in South Carolina's public schools, 1903-1920

Hiott, William David.
New Deal Resettlement in South Carolina

1985 (1)

Gilreath, Jacqueline Ann.
The Paper Medium Loan Act: measure for debtor relief or opportunity for speculators?

1983 (3)

Bell, Daniel J.
Interpretive booklets for local historic sites: Rose Hill State Park, Union, South Carolina: as a model

Britton, Jane Patrick.
Preserving the southern Presbyterian past: collection, use and care of denominational records

Thomas, John Charles.
The development of "an institution": the establishment and first years of the South Carolina penitentiary, 1795-1881

1982 (4)

Hamer, Fritz P.
Indian traders, land and power: comparative study of George Galphin on the southern frontier and three northern traders

Larson, John C.
The restoration of the 1827 Samuel Shultz shoemaker's shop in Old Salem, Winston-Salem, North Carolina: a resource document

Morgan, Mary Lucinda.
The vestry records of St. Mary's Roman Catholic Church, Charleston, South Carolina, 1806-1823

Wall, Nancy Claire.
A proposed education program for Drayton Hall

1980 (3)

Heron, Sarah Aiden.
A loyalist in exile: letters of Elias Ball of Wambaw, 1784-1785

Kolbe, John Christian.
Thomas Elfe, eighteenth century Charleston cabinetmaker

Thogerson, Harriet Ferguson.
The log cabin era of Lexington County, South Carolina, 1750-1830: a discussion of lifestyles and aspirations of German colonists

1979 (2)

Lawrimore, Katrina Paris.
The Georgetown Rifle Guards: an institutional history

Stockton, Robert Preston.
The evolution of Rainbow Row

1978 (1)

Hollings, Marie Ferrara.
Brickwork of Charlestown to 1780

1977 (1)

Burr, Julia Taylor.
An inquiry into the Mann-Simons House

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The formal name of the degree was changed from Master of Arts in Applied History to Master of Arts in Public History, effective 16 August 2000.

By the end of 2020, a total of 274 students had received the M.A. in Applied History or the M.A. in Public History from the University of South Carolina.

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