

CURRICULUM VITAE**Thomas Jackson Rice**

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ADDRESS:

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EDUCATION:

Ph.D., Princeton University (English), 1971
M.A., Princeton University (English), 1969
B.A., University of Delaware (English), 1967

HONORS/AWARDS:

Visiting Professorship at University of Vienna -- Austria (2007-08)
Visiting Scholar -- Russia (1997, 2003, 2004, 2007)
USC Educational Foundation Research Award (1997)
Iris Murdoch Society Essay Prize (1997)
Visiting Scholar (DAAD) -- Germany (1992)
Fulbright Lecture/Research Award -- Germany (1990)
Princeton University Fellow (1970-1971)
N.D.E.A. Fellow (1968-1970)
Woodrow Wilson Fellow (1967-1968)

PROFESSIONAL POSITIONS:

University of South Carolina:

Professor of English (1983-)
Associate Professor of English (1976-1983)
Assistant Professor of English (1971-1976)

Princeton University:

Preceptor in English (1969-1970)

REFEREED PUBLICATIONS—BOOKS:

James Joyce: A Guide to Research. Rev. Ed. New York: Routledge, 2015, xxiii + 390 pp.

Cannibal Joyce. Gainesville: Univ. Press of Florida, 2008, xxi + 208 pp.

Joyce, Chaos, and Complexity. Urbana and Chicago: Univ. of Illinois Press, 1997, xvii + 204 pp.

Barnaby Rudge: An Annotated Bibliography. Vol. 6 of The Garland Dickens Bibliographies, New York: Garland, 1987, xxxvii + 351 pp.

James Joyce: Life, Work, and Criticism. Fredericton, N.B.: York Press, 1985, 46 pp.

Virginia Woolf: A Guide to Research. New York: Garland, 1984, xix + 258 pp.

D.H. Lawrence: A Guide to Research. New York: Garland, 1983, xxiii + 484 pp.

English Fiction, 1900-1950: Joyce to Woolf. Detroit: Gale Research Co., 1983, xxiv + 627 pp.

James Joyce: A Guide to Research. New York: Garland, 1982, xxiii + 390 pp.

English Fiction, 1900-1950: Aldington to Huxley. Detroit: Gale Research Co., 1979, xxiii + 593 pp.

REFEREED PUBLICATIONS—ARTICLES, CHAPTERS, PAMPHLETS (Selected):

“Power and ‘Grace.’” *Dublin James Joyce Journal* [forthcoming].

“Joyce and Hypnagogia.” *Cognitive Joyce*. Ed. Valerie Benejam, Sylvain Belluc, and Caroline Morillot. London: Palgrave Macmillan [forthcoming].

“Time for ‘Grace.’” *James Joyce Quarterly* [forthcoming].

“Conan Doyle, Joyce, and the Completion of *Ulysses*.” *James Joyce Quarterly* [forthcoming].

“Inversion and Complementarity in ‘Two in One.’” *The Parish Review* 3.2 (Spring 2016): 39-48.

“The Other Side of the Page in *Typhoon*.” *Critical Approaches to Joseph Conrad*. Ed. Agata Szczeszak-Brewer. Columbia: Univ. of South Carolina Press, 2015, 112-24.

“Flann O’Brien: Misogynist or ‘ould Mary Anne’?” *Flann O’Brien: Contesting Legacies*. Ed. Ruben Borg, Paul Fagan, and Werner Huber. Cork: Cork Univ. Press, 2014, 195-206.

“Joyce the American.” *Praharfeast: James Joyce in Prague*. Ed. David Vichnar, David Spurr, Michael Groden. Prague: Litteraria Pragensia, 2012, 296-311.

“Politics and Prophylactics: *The Secret Agent* and *Under Western Eyes*.” *Joseph Conrad: Between Literary Techniques and Their Messages*. Ed. Wiesław Krajka. East European Monographs. New York: Columbia University Press; Lublin: Maria Curie-Skłodowska University Press, 2009, 93-112.

“‘Heliotropical noughttime’ in Schenectady,” *Hypermedia Joyce Studies* 9.2 (2008).

“Condomization in *The Secret Agent* and *Under Western Eyes*.” *Conradiana* 40.2 (2008): 129-45.

“*Ulysses* and the Kingdom of Shadows.” *James Joyce Quarterly* 40.1-2 (Fall 2002): 161-68. [published Oct. 2005]

“Conrad, Condoms, and Joyce.” *Twenty-First Joyce*. Ed. Morris Beja and Ellen Carol Jones. Gainesville: Univ. Press of Florida, 2004, 219-38.

“I Do Mince Words, Don’t I? *Ulysses in Tempore Belli*.” *joyceMedia: James Joyce, Hypermedia & Textual Genetics*. Ed. Louis Armand. Prague: Litteraria Pragensia, 2004, 144-51.

“His Master’s Voice and Joyce.” *Cultural Studies of James Joyce*. Ed. R.B. Kershner. *European Joyce Studies* 15. Amsterdam: Rodopi, 2003, 149-66.

“Mapping Complexity in the Fiction of Umberto Eco.” *Critique* 44.4 (2003): 349-68.

“Subtle Reflections of/on Joyce in/by Borges.” *Journal of Modern Literature* 24.1 (Fall 2000): 47-62.

“The Distant Music of the Spheres.” *Bronze by Gold: The Music of Joyce*. Ed. S. D. G. Knowles. New York: Garland, 1999, 213-28.

“Symbol and Meaning in *Dubliners*.” *Images of Joyce*. Ed. Clive Hart, C. George Sandulescu, Bonnie K. Scott, and Fritz Senn. Gerrards Cross: Colin Smythe, 1998, I, 424-38.

“The Geometry of Meaning in *Dubliners*: A Euclidean Approach.” *ReJoycing: New Readings of Dubliners*. Ed. Rosa M. Bollettieri Bosinelli and Harold F. Mosher Jr. Lexington: University of Kentucky Press, 1998, 41-52.

“Paradigm Lost: ‘Grace’ and the Arrangement of *Dubliners*.” *Studies in Short Fiction* 32.4 (1996): 405-21.

“The (Tom) Swiftean Comedy of ‘Scylla and Charybdis.’” *Joyce and Popular Culture*. Ed. R.B. Kershner, Gainesville: Univ. Press of Florida, 1996, 116-24.

“The Complexity of *Finnegans Wake*.” *Joyce Studies Annual 1995*. Ed. Thomas F. Staley. Austin: Univ. of Texas Press, 1995, 79-98.

“Death and Love in Iris Murdoch’s *The Time of the Angels*.” *Critique* 36.2 (Winter 1995): 130-44.

Awarded the Iris Murdoch Society Essay Prize (1997)

“*Ulysses*, Chaos, and Complexity.” *James Joyce Quarterly* 31.2 (Winter 1994): 41-54.

Selected for republication in inaugural issue of *Hypermedia Joyce Studies*, July 1995.

“Iris Murdoch and Chaos: *The Message to the Planet*.” *REAL--Yearbook of Research in English and American Literature*. Vol. 9. Tübingen: Gunter Narr Vlg., 1993, 188-241.

Reprinted (1994) for special distribution to Southern University Conference on “Chaos Theory” (Santa Fe, March 1994), as a model illustration of interdisciplinary literary study.

“Dante...Browning. Gabriel...Joyce: Allusion and Structure in ‘The Dead.’” *James Joyce Quarterly* 30.1 (Fall 1992): 29-40.

“The Reader’s Flight from the Enchanter.” *Critical Essays on Iris Murdoch*. Ed. Lindsey Tucker. New York: G.K. Hall, 1992, 75-84.

“The Geometry of Meaning in *Dubliners*.” *Style* 25.3 (Fall 1991): 393-404.

Revised and Reprinted as “The Geometry of Meaning in *Dubliners*: A Euclidean Approach.” *ReJoycing: New Readings of Dubliners*. Ed. Rosa M. Bolletieri Bosinelli and Harold F. Mosher Jr. Lexington: University of Kentucky Press, 1998, 41-52.

“The Consolidation of Opinion: Critical Responses to the Modernists.” *British Novelists, 1890-1929: Modernists*. Ed. Thomas F. Staley. Detroit: Gale Research/Bruccoli Clark Layman, 1985, 315-48.

“Arnold Bennett, 1867-1931.” *Research Guide to Biography and Criticism*. Ed. Walton Beacham. Washington, D.C.: Research Publishing, 1985, 69-72.

“John Galsworthy, 1867-1933.” *Research Guide to Biography and Criticism*. Ed. Walton Beacham. Washington, D.C.: Research Publishing, 1985, 469-72.

“The Politics of *Barnaby Rudge*.” *The Changing World of Charles Dickens*. Ed. Robert

Giddings. London: Vision Press, 1983; Totowa, N.J.: Barnes and Noble, 1983, 51-74.

“*Barnaby Rudge*: A vade mecum for the Theme of Domestic Government in Dickens.” *Dickens Studies Annual* 7 (1978): 81-102.

“Conrad’s ‘The Lagoon’: Malay and Pharisee.” *Christianity and Literature* 25.4 (Summer 1976): 25-33.

“Dickens, Poe, and the Time Scheme of *Barnaby Rudge*.” *Dickens Studies Newsletter* 7 (1976): 34-38.

“The End of Dickens’s Apprenticeship: Variable Focus in *Barnaby Rudge*.” *Nineteenth-Century Fiction* 30 (1975): 172-84.

“*Typhoon*: Conrad’s Christmas Story.” *Cithara* 14.2 (March 1975): 19-35.

“*Oliver Twist* and the Genesis of *Barnaby Rudge*.” *Dickens Studies Newsletter* 4.1 (March 1973): 10-15.

NOTE: This listing omits all book reviews and thirty-one pamphlets (c. 20 pp. ea.), on major figures of modern American literature (Detroit: Omnigraphics, 1988).

EDITORSHIPS AND PROFESSIONAL SERVICE:

Member: Scholarship Committee. International James Joyce Foundation, 2013-

Co-Director and Academic Program Coordinator for XXIII The North American James Joyce Conference, Charleston, S.C., 11-15 June 2013.

Moderator: *Finnegans Wake* Reading Group, Columbia, SC (2007-).

Editorial Committee, *Studies in Short Fiction* (2000-).

Co-Director and Academic Program Coordinator for “Millennial Joyce”: The North American James Joyce Conference, Charleston, S.C., 14-18 June 1999.

Advisor, *Context: The Review of Contemporary Fiction*, 1999-2005.

Co-Editor, *Hypermedia Joyce Studies* (an electronic journal), 1996-.

Advisory Editor, *Hypermedia “Ulysses”* (CD-Rom text; General Editor Michael Groden).

Reader for various university presses and academic journals.

REFEREED CONFERENCE PAPERS AND PANELS –PUBLIC LECTURES – INTERVIEWS (Selected):

“The Fascist and the Furious: Is Joyce’s Fiction the Opposite of Hatred?” Diasporic Joyce: 24th North American James Joyce Conference, Victoria College, University of Toronto, Canada, 23 June 2017. [Panel Chair and Respondent.]

“Joyce’s Defense for *Finnegans Wake*: the Archdruid vs. Saint Patrick.” Diasporic Joyce: 24th North American James Joyce Conference, Victoria College, University of Toronto, Canada, 23 June 2017.

“Jerkoff and Eatsup: Scene, Seen, and Obscene.” 25th International James Joyce Symposium, London, 17 June 2016.

“Conan Doyle, Lt. Gardner, and Joyce’s Completion of *Ulysses*.” American Conference of Irish Studies, Fort Lauderdale, 28 March 2015.

“Joyce’s Sources: The Soul, Politics, and Completion.” American Conference of Irish Studies, Fort Lauderdale, 28 March 2015. [Panel Chair.]

“Mr. Power: Another Dublin Good-for-Nothing.” UCD James Joyce Research Colloquium 2014: The Centenary of *Dubliners*, Dublin, 11 April 2014.

“The Cannibalism of Flann O’Brien.” Problems with Authority: 2nd International Flann O’Brien Conference, Rome, Italy, 21 June 2013. [Plenary Panel.]

“Gross Impieties: Suspicious Readings of *The Hard Life*.” Problems with Authority: 2nd International Flann O’Brien Conference, Rome, Italy, 20 June 2013. [Panel Chair.]

“Vision in/of the *Wake*: The Reader as Other.” Joyce in Charleston: 23rd North American James Joyce Conference, Charleston, SC, 14 June 2013.

“James Joyce and Conan Doyle, The Apologist of Empire.” The 18th Irregular Miami Joyce Birthday Conference: Joyce and England, Miami, FL, 1 February 2013.

“Bifurcated Joyce.” The 18th Irregular Miami Joyce Birthday Conference: Joyce and England, Miami, FL, 1 February 2013. [Panel Chair.]

“‘There’s nothing smutty in it’: Sadism, Masochism, and Militarism in Bloom’s Overdue Library Book.” 23rd International James Joyce Symposium, Dublin, 12 June 2012.

“Ulysses, Militarism, and De-.” 23rd International James Joyce Symposium, Dublin, 12 June 2012. [Panel Chair.]

“‘Eat or be eaten’: Flann O’Brien as Cultural Cannibal.” American Conference for Irish Studies, New Orleans, 17 March 2012.

“Science.” 100 Myles: The International Flann O’Brien Conference, Vienna, 27 July 2011. [Panel Chair.]

“Flann O’Brien: Misogynist or ‘ould Mary Anne’?” 100 Myles: The International Flann O’Brien Conference, Vienna, 26 July 2011. [Plenary Lecture.]

“Joyce, Religion, and Benjamin Franklin.” North American James Joyce Conference & Arroyo Literary Festival, Pasadena, CA, 13 June 2011. [Panel Chair.]

“James Joyce and Benjamin Franklin, ‘Irish Hero.’” North American James Joyce Conference & Arroyo Literary Festival, Pasadena, CA, 13 June 2011.

“Joyce the American.” Praharfeast, 22nd International James Joyce Symposium, Prague, 17 June 2010.

“Joyce and Technopoetics.” Praharfeast, 22nd International James Joyce Symposium, Prague, 15 June 2010. [Plenary Roundtable.]

“A Mind’s Eye View: Imaging the Read in James Joyce.” Louisville Conference on Literature & Culture since 1900, University of Louisville, 20 February 2010.

“Creation and Consumption.” 29 January 2010, The James Joyce Society (New York). [Invited lecture.]

“Joyce and Cultural Transfer.” 29 June 2009, University of Trieste (Italy). [Lead Plenary for the Trieste Joyce School 2009.]

“Joyce and Visual Art.” Eire on the Erie, North American James Joyce Conference, Buffalo, NY, 13 June 2009. [Plenary Roundtable]

“Vizualizing the *Wake*.” Louisville Conference on Literature & Culture since 1900, University of Louisville, 21 February 2009.

“Creative Cannibalism.” University of South Carolina, 10 September 2008. [Bookends Lecture Series]

“‘Heliotropical noughttime’ in Schenectady,” Re-Nascent Joyce, 21st International James Joyce

Symposium, Tours, 17 June 2008.

“Guest Presentation: Approaches to Study in Russia.” Russian 298A, 3 April 2008, University of South Carolina, Columbia.

“Cannibalism and Cultural Transfer.” University of Vienna, 18 January 2008.

“Cannibalism and Creation, or James Joyce Learns to Spit.” Wabash College [Indiana], 8 November 2007.

“Modernism, Postmodernism, and Beyond” [9-Hour Lecture Series] Southern Federal University (TSURE) and the Chekhov Library, Taganrog [Russia], May-June 2007. Full and abridged versions—3 to 9 hours—delivered at the following locations in Russia and Ukraine:

Kaluga State Pedagogical University, Kaluga [Russia], 11-12 May 2007 [6 hours].

University of St. Petersburg, St. Petersburg [Russia], 16-17 May 2007 [6 hours].

University of Kiev, Kiev [Ukraine], 21-23 June 2007 [9 hours].

Moscow State University, Moscow [Russia], 27 June 2007 [3 hours].

“Art as Prophylaxis: Condomization in *The Secret Agent*.” Conrad’s Polish-Ukrainian Footprints, 4th International Joseph Conrad Conference, Lublin & Kazimierz Dolny (Poland), 20 June 2006.

“Conrad and Contamination.” Conrad’s Polish-Ukrainian Footprints, 4th International Joseph Conrad Conference, Lublin & Kazimierz Dolny (Poland), 20 June 2006. [Panel Chair]

“Tele/Tell a Vision in *Finnegans Wake*.” Joycean Unions, 20th International James Joyce Symposium, Budapest, 15 June 2006.

“Tele Me Tales: Text and Transmission.” Joycean Unions, 20th International James Joyce Symposium, Budapest, 15 June 2006. [Panel Chair]

“Joyce the Cannibal.” University of Vienna, 8 June 2006. [Guest Lecture]

“Caliban Bloom: Cannibalism in Ulysses.” 34th Annual Twentieth-Century Literature Conference 2006, Louisville KY, 24 February 2006.

“Joyce’s Women—Coetzee’s Maiden.” In the Track of the Sun, Miami Joyce Conference 2006, 4 February 2006.

“Joyce the Cannibal.” Return to Ithaca, North American James Joyce Conference, Ithaca, NY, 17 June 2005. [Plenary Address]

“The Iraq War in the Classroom and on the USC Campus—A Roundtable Discussion.” 18th Annual Women’s Studies Conference, University of South Carolina, 18 March 2005. [Panelist.]

“Technology and Industry—(Dis)Locating Identity in the 20th Century,” University of South Carolina, Columbia, SC, 3 April 2004. [Panel Chair]

“Chaos Theory and Literature.” Invited Visiting Lecturer. Moscow State University, 14-16 October 2003.

“I do mince words, don’t I? *Ulysses* in Tempore Belli.” Post-Industrial Joyce, North American James Joyce Conference, Tulsa, OK, 17 June 2003.

“Modernism and the Ephemeral: His Master’s Voice.” Modernist Studies Association, Fourth Annual Conference, Madison, WI, 2 November 2002.

“Conrad, Condoms, and Joyce.” JJ on the Bay, The Sarasota James Joyce Birthday Conference, Sarasota, FL, 1 February 2002.

“Joyce in/and Culture.” Extreme Joyce/Joyce on the Edge, North American James Joyce Conference, Berkeley, CA, 3 July 2001. [Panel Chair]

“Conrad, Condoms, and Joyce.” Extreme Joyce/Joyce on the Edge, North American James Joyce Conference, Berkeley, CA, 3 July 2001.

“Teaching Shaw.” Shaw’s Brave New World, International G.B. Shaw Conference, Marquette University, Milwaukee, WI, 19 April 2001.

“His Master’s Voice and Joyce.” University of Tulsa, Tulsa, Oklahoma, 8 February 2001.

“Teaching Joyce Today,” 15th Miami Joyce Conference, 2 February 2001.

“His Master’s Voice and Joice,” 14th Miami Joyce Conference, 4 February 2000.

“The Hypermedia *Ulysses* Workshop,” Millennial Joyce: The North American James Joyce Conference, Charleston, S.C., 17 June 1999.

“Subtle Reflections of/on Joyce in/by Borges,” Millennial Joyce: The North American James Joyce Conference, Charleston, S.C., 16 June 1999.

“Approaching the Millennium—Intertexts I,” Millennial Joyce: The North American James Joyce Conference, Charleston, S.C., 15 June 1999.

The Hypermedia *Ulysses* Workshop,” 13th Miami Joyce Conference, 5-6 February 1999.

“Sharing the Cities: Joycean Intertextualities,” 13th Miami Joyce Conference, 6 February 1999.

“Ghost by Absence: Joyce and Borges,” 13th Miami Joyce Conference, 6 February 1999.

“Umberto Eco and Complexity,” Sigma Tau Delta Honors Lecture, Wofford College, Spartanburg, S.C., 30 April 1998.

“Journey Without Maps: The Novel of Complexity,” Educational Foundation Lecture, University of South Carolina, 7 April 1998.

“Is it Noise, or is it Chaos?” USC Science Studies Group, Columbia, S.C., 11 December 1997.

“Hypertext and Hypermedia Joyce Project,” North American James Joyce Symposium, University of Toronto, 13 June 1997.

“Mr. Berlitz and Mr. Joyce,” North American Joyce Symposium, University of Toronto, 13 June 1997.

[Newspaper/magazine interviews; radio/TV interviews; Chelyabinsk, Russia, 12-16 May 1997.]

“From Modernism to Postmodernism,” Chelyabinsk State Pedagogical University, Chelyabinsk, Russia, 12-15 May 1997. [Lecture series—16 hours]

“Joyce, Chaos, and Complexity,” Moscow State University, Moscow, Russia, 6 May 1997.

[Newspaper interview; TV interview; Obninsk, 5 May 1997.]

“From Modernism to Postmodernism,” French-Russian Institute, Obninsk, Russia, 5-8 May 1997. [Lecture series—16 hours]

“Introduction: Joseph Strick’s *Ulysses* (1968),” USC Independent Film Society, University of South Carolina, Columbia, 26 March 1997.

“Chaos Theory and Literature at the Crossroads,” Interdisciplinary Colloquium, USC Lancaster, Lancaster, S.C., 4 April 1997.

“The Higher Criticism of Sokal’s Hoax,” Interdisciplinary Symposium: “Science in the Real World: Physical Reality and Its Social Deconstructions,” University of South Carolina, 7 February 1997.

“Hypermedia Joyce,” 11th Miami Joyce Conference, 31 January 1997.

“Joyce and Mathematics,” 11th Miami Joyce Conference, 31 January 1997.

“Distant Music,” 11th Miami Joyce Conference, 31 January 1997.

“Complexity in Joyce,” 11th Miami Joyce Conference, 31 January 1997.

“Postmodernism,” Coastal Carolina University, Conway, S.C., 23 October 1996.

“Paths of (Mis)Understanding: Physics, Mathematics, and the Study of Literature,” Society for Literature and Science, Atlanta, 12 October 1996.

“Gross, Levitt, *Social Text*, and Sokal,” Society for Literature and Science, Atlanta, 12 October 1996.

“Postmodernism and Superstition,” University of Bayreuth, Bayreuth, Germany, 26 June 1996.

“Postmodernism and Superstition,” University of Bamberg, Bamberg, Germany, 26 June 1996.

“Ellipsoidal Balls,” 15th International James Joyce Symposium, Zurich, Switzerland, 21 June 1996.

“*Hypermedia Joyce Studies*,” 15th International Joyce Symposium, Zurich, Switzerland, 21 June 1996.

[Interview]. Radio Chelyabinsk, Chelyabinsk Oblast, Russia, 11 June 1996.

“The Comic Cosmos of *Ulysses*,” Chelyabinsk State University, Chelyabinsk Oblast, Russia, 11 June 1996.

“Postmodernism and Superstition,” Sigma Tau Delta Guest Lecture, Wofford College, Spartanburg S.C., 30 April 1996.

“Postmodernism and Superstition,” Department of English Research Professorship Lecture, University of South Carolina, 20 March 1996.

“Geometry and Chaos: Structures for Reading Joyce,” 10th Miami Joyce Conference, 3 February 1996.

“‘Ellipsoidal Balls,’ or the Riemannian Form of *A Portrait of the Artist as a Young Man*,” 10th Miami Joyce Conference, Miami, 3 February 1996.

“‘Indeterminism is Not Enough’: James Joyce’s *Ulysses* and Chaos Theory,” Universidad de Alcala, Alcala de Henares (Madrid), 13 March 1995.

“Stephen’s Aesthetic and Geometrical Proof: The Non-Euclidean *Portrait*,” 9th Miami Joyce Conference, Miami, 4 February 1995.

“Panel Response to Chaos and Complexity,” Southern University Conference, Santa Fe, 20 March 1994.

“Constructs, Structures, Systems in Joyce,” 8th Miami Joyce Conference, Miami, 5 February 1994.

“*Finnegans Wake*: Sure it’s Complicated, but is it Complex?” 8th Miami Joyce Conference, 5 February 1994.

“Retrospective Arrangement: Reading *Ulysses* in Light of Chaos Theory,” California Joyce: Joyce and Culture, University of California, Irvine, 29 June 1993.

“Iris Murdoch: Platonic Realist,” University of Bayreuth (Germany), 10 June 1992.

“The (Tom) Swiftian Comedy of ‘Scylla and Charybdis,’” 6th Miami Joyce Conference, 1 February 1992.

“Dickens: From Page to Stage.” A Symposium for *Hard Times*, University of South Carolina Department of Theatre, Speech, and Dance, Columbia, 22 October 1991.

“Dante . . . Browning. Gabriel . . . Joyce: The Law of Hospitality in ‘The Dead,’” Joyce in Vancouver: Joyce and the Law, Vancouver, 12 June 1991.

“Clusters in *Dubliners*,” 12th International James Joyce Symposium, Monte Carlo, 16 June 1990.

“*Dubliners*: Implausible Symbols?” 12th International James Joyce Symposium, Monte Carlo, 15 June 1990.

“James Joyce, Integration and Disintegration,” Karl Marx University [Budapest], 28 May 1990.

“The English Novel Since 1945,” University of Bamberg [West Germany], 10 May 1990.

“Symbol and Reality in *Dubliners*: A Euclidean Approach,” Zurich Joyce Foundation, 11 April 1990.

“*Ulysses* Workshop,” Zurich James Joyce Foundation, 17 March 1990.

“An Introduction to Iris Murdoch,” Department of English Research Professorship Lecture, University of South Carolina, 3 November 1989.

“Symbolism and Realism in ‘The Dead’: A Justification of Joyce’s Method,” Philological Association of the Carolinas, 2 March 1984.

TEACHING EXPERIENCE:*Freshman/Sophomore Courses:*

Freshman Composition, Introduction to Literature, Modern Literature, Modern Drama, Fiction, Poetry, Contemporary Fiction, Major Writers of English Literature, English Literature II, Literary History for the English Major, Themes in British Literature (The Subaltern Matrix: Class, Gender, Nationality)

Upper-Level Undergraduate Courses:

The Romantic Period, The English Novel I, The English Novel II, The Short Story, Studies in Irish Literature, Modern English Literature, Modernism, Postmodernism

Honors College Courses:

Fiction, The Romantic Period, Charles Dickens, Modern English Literature, Conrad-Joyce-Lawrence, Joyce and Lawrence, James Joyce, The Lyric Short Story, Post-Modern English Novel, Themes in British Literature (The Subaltern Matrix: Class, Gender, Nationality)

Graduate Courses:

The Victorian Novel, The Modern English Novel, Post-World War II English Fiction, Literary Criticism, Theory of Fiction, Seminars in Conrad, Lawrence, Joyce, Woolf, *Ulysses*, Joyce and Western Culture (Homer to T.S. Eliot), and After Postmodernism—From Postmodernism to Complexity

Visiting lecturer—University of Bamberg, French-Russian Institute [Obninsk, Russia], Chelyabinsk State Pedagogical University (Russia), Moscow State University (Russia), Southern Federal University, TSURE, Taganrog (Russia), University of Vienna

(Bamberg courses) “The English Novel Since 1945,” “Iris Murdoch and Margaret Drabble,” “Thomas Hardy”

(Obninsk and Chelyabinsk lecture series) “From Modernism to Postmodernism”

(Moscow State University lecture series) “Chaos, Complexity, and Fiction”

(Southern Federal University, TSURE, Taganrog lecture series) “Modernism, Postmodernism, and Beyond”

(Vienna courses): “Postcolonial Anglophone Literature” and “James Joyce”

ADMINISTRATIVE EXPERIENCE:

Service on major departmental, college, and university committees, 1971-
 Director, Graduate Studies in English (1996-98) (2010-13)
 Director, Undergraduate English Programs (1978-1984)

