

Andrew C. Rajca

Associate Professor of Portuguese, Spanish, and Latin American Cultural Studies
Department of Languages, Literatures, and Cultures
University of South Carolina
Email: rajca@sc.edu

ACADEMIC EMPLOYMENT

University of South Carolina. 2010-present.

Current Rank: Associate Professor.

Director of the Portuguese Program. 2010-2018; 2022-present.

Director of the Spanish Program. 2019-2022.

EDUCATION

PhD in Spanish and Portuguese, University of Arizona, 2010.

MA in Latin American Studies, University of Arizona, 2004.

BA in Spanish w/ High Honors, Michigan State University, 2000.

RESEARCH AND TEACHING INTERESTS

Latin American Cultural Studies; Brazil, Southern Cone; Film; Literature; Urban Studies;
Ecology and Culture; Human Rights; Critical Theory

PUBLICATIONS

BOOKS

Rajca, Andrew C. *Dissensual Subjects: Memory, Human Rights, and Postdictatorship in Argentina, Brazil, and Uruguay*. Evanston: Northwestern University Press. 2018.

JOURNAL ARTICLES AND BOOK CHAPTERS

Rajca, Andrew C. "Cinematic Black Territories in São Paulo: Viviane Ferreira's *O dia de Jerusa* (2014) and *Um dia com Jerusa* (2020)." *Journal of Lusophone Studies* 9.1: (2024). 1-22.

Rajca, Andrew C. "Cinematic Aesthetics and the Subjects of Human Rights: on Eliane Caffé's *Era o hotel Cambridge*." In: Danielle Celermajer and Alex Lefebvre, eds. *The Subject of Human Rights*. Stanford: Stanford University Press. 2020. 172-190.

Rajca, Andrew C. "The (Re)turn to Aesthetics in Brazilian Cultural Studies." Introduction to Special Issue on Brazilian Cultural Studies. *Romance Quarterly* 67.1 (2020): 1-7.

Rajca, Andrew C. "Urban Imaginaries, Spatial Practices, and Cinematic Aesthetics in Sergio Bianchi's *Os inquilinos*." *Arizona Journal of Hispanic Cultural Studies*. 22 (2018): 181-198.

Rajca, Andrew C. "Haptic Film Spaces and the Rhythms of Everyday Life in São Paulo in Lina Chamie's *A via láctea*." *Journal of Urban Cultural Studies* 4:1-2 (2017): 87-106.

Rajca, Andrew C. "Stains of the Past: Space, Memory, and Postdictatorship in Luis Fernando Veríssimo's 'A mancha'." *Bulletin of Latin American Research*. 37.1 (2018): 43-56.
Published online June 2016.

- Rajca, Andrew C. "Alogical Memory: Thinking Beyond the (Counter)hegemonic Discursive Logic of Postdictatorial Memory in Beatriz Bracher's *Não falei*." *Hispanic Review*. 82.1 (2014): 89-111.
- Rajca, Andrew C. "Unraveling Normalized Rhetoric of Violence and Human Rights: The Dissensual Intervention of Sérgio Bianchi's *Quanto vale ou é por quilo?*" *Journal of Latin American Cultural Studies*. 22.3 (2013): 305-321.
- Rajca, Andrew C. "Remnants of the Disappeared: Subjectivity and the Politics of Postdictatorial Cultural Memory in Sergio Chejfec's *Los planetas*." *Dissidences Hispanic Journal of Theory and Criticism*. Vol. 5 Issue 9. 2013.

EDITED JOURNAL ISSUES

- Rajca, Andrew C., ed. Special Issue on Brazilian Cultural Studies. *Romance Quarterly* 67.1 (2020): 1-51.

REVIEWS

- Rajca, Andrew C. Review of *Documentary Filmmaking in Contemporary Brazil: Cinematic Archives of the Present*, Gustavo Procopio Furtado. *Journal of Lusophone Studies*. Vol. 4 No. 1 (2019): 325-27.
- Rajca, Andrew C. Review of *Cultures of the City: Mediating Identities in Urban Latin/o America*, ed. Richard Young and Amanda Holmes. *Arizona Journal of Hispanic Cultural Studies*. Vol. 15 (2011): 219-20.

SCHOLARLY WORK IN PROGRESS

BOOKS

Drizzle City Cinema: Urban Space and Film in São Paulo

ARTICLES

"Intersubjective Ecological Commons in *A última floresta* and *A febre*."

SELECTED PRESENTATIONS AT SCHOLARLY MEETINGS

- "Intersubjective Ecological Commons in *A febre* and *A última floresta*. American Portuguese Studies Association 2024 Conference. Brown University. Providence, RI. October 3-6, 2024.
- "Subjectivity, Representation, and *Ocupações* in São Paulo: A Comparative Analysis of *Era o Hotel Cambridge* (Eliane Caffé - 2016) and *A ocupação* (Julián Fuks - 2019). Brazilian Studies Association (BRASA) 2024 Conference. San Diego State University. San Diego, CA. April 3-6, 2024.
- "Cinematic Fictions and Conflictive Ecological Commons in Brazil." Association for the Study of Literature and the Environment (ASLE) 2023 Conference. Portland, OR. July 9-12, 2023.

- “Speculative Musicals: Gentrification and the Housing Crisis in São Paulo in *Sinfonia da necrópole*.” Symposium “Popular Music in the Lusophone World: Politics, History, and Social Change.” Arizona State University (Virtual). November 18-19, 2022.
- “Echoes of David William Foster’s São Paulo in the Films of Lina Chamie and Juliana Rojas.” American Portuguese Studies Association (APSA) 2022 Conference. Brigham Young University. October 6-8, 2022.
- “Cinematic Aesthetics and Black Territories in São Paulo: Viviane Ferreira’s *O dia de Jerusa* (2014) and *Um dia com Jerusa* (2020). Brazilian Studies Association (BRASA) 2022 Conference. Virtual. March 9-12, 2022.
- “Aesthetics, Spectatorship, and the Subject of Human Rights in Eliane Caffé’s *Era o Hotel Cambridge*.” *American Comparative Literature Association Annual Conference*. Virtual due to COVID-19. April 8-11, 2021.
- “Cinematic Aesthetics and Affective Resistance in Afro-Brazilian Territories: Viviane Ferreira’s *O dia de Jerusa*.” *Society for Cinema and Media Studies Annual Conference*. Virtual due to COVID-19. March 17-21, 2021.
- “Cinematic Aesthetics and the Subjects of Human Rights in Eliane Caffé’s *Era o Hotel Cambridge*. *Modern Language Association (MLA) 2020 Conference*. Seattle, WA. 2020.
- “Speculative Cinematic Spaces: Genre Films and the Urban Processes of Capitalism in *Sinfonia da necrópole*.” *Latin American Studies Association (LASA) 2019 Conference*. Boston, MA. 2019.
- “Cinematic Spaces and Afro-Brazilian Experiences in São Paulo in Viviane Ferreira’s *O dia de Jerusa*.” *American Portuguese Studies Association Conference*. Ann Arbor, MI. 2018.
- “Cinema, Aesthetics, and Marginality in Cristiano Burlan’s *Fome*.” *Brazilian Studies Association (BRASA) 2018 Conference*. Rio de Janeiro, Brazil. 2018.
- “Aesthetics, Politics, and Cinematic São Paulo: Ocupação in *Era o hotel Cambridge*.” *Latin American Studies Association (LASA) 2018 Conference*. Barcelona, Spain. 2018.
- “Cinematic Cartographies and the Rhythms of Everyday Life in Lina Chamie’s *A via láctea*” *2017 Mid-America Conference on Hispanic Literatures*. St. Louis, MO.
- “Imagined Spatial Aesthetics and Everyday Life in São Paulo in Lina Chamie’s *A via láctea*.” *American Association of Geographers 2017 Annual Meeting*. Boston, MA. 2017.
- “Urban Imaginaries, Spatial Practices, and Community in Sérgio Bianchi’s *Os inquilinos*.” *American Portuguese Studies Association Conference*. Stanford University. 2016.
- "The Non-subjects of *Nunca más*: Memory and Human Rights in Argentina." *Latin American Studies Association (LASA) 2016 Conference*. New York, NY. 2016.
- "Rethinking Political Subjectivity, Resistance, and Postdictatorship in Lúcia Murat's *Quase dois irmãos*." *131st Modern Language Association Annual Convention*. Austin, TX. 2016.
- "Politics, Aesthetics, and Subjectivity in the Postdictatorial Southern Cone." *Latin American Studies Association (LASA) 2015 Conference*. San Juan, Puerto Rico. 2015.
- "(Re)articulating Resistance: Memory, Human Rights, and Political Aesthetics at the *Memorial da Resistência* in São Paulo." *Latin American Studies Association (LASA) 2014 Conference*. Chicago, IL. 2014.

- "Human Rights, Memory, and Political Subjectivity in Brazil, Uruguay, and Argentina." *Human Rights, Literature, the Arts and Social Sciences International Conference (HRLASS)*. Central Michigan University. 2013.
- "The Non-Spectacle of the City: Rethinking Representations of Violence through Spatial Practices in Sergio Bianchi's *Os inquilinos*." *Brazilian Studies Association Conference (BRASA XI)*. University of Illinois. 2012.
- "Unraveling the Rhetoric of Violence and Human Rights in Sergio Bianchi's *Quanto vale ou é por quilo?*" *Latin American Studies Association (LASA) 2012 Conference*. San Francisco, CA. 2012.
- "Metafilmic Play: Exposing Complicity in Social Inequality and Violence in Sergio Bianchi's *Cronicamente Inviável*" *53rd Annual Midwest Modern Languages Association (M/MLA) Conference*. St. Louis, MO. 2011.
- "What's It Worth? Ideologies of Violence and Human Rights in Sergio Bianchi's *Quanto vale ou é por quilo?*" *52nd Annual Midwest Modern Language Association (M/MLA) Conference*. Chicago, IL, 2010.
- "S and M in the Postdictatorship: Subjectivity and Memory in Sergio Chejfec's *Los planetas*." *Latin American Studies Association (LASA) 2010 Conference*. Toronto, Ontario CA, 2010.

INVITED SCHOLARLY PRESENTATIONS

- "Cinematic Aesthetics and Black Territories in São Paulo." Seminar Series at Queens University Belfast (Virtual). 2022. March 4, 2022.
- "Cinematic Aesthetics and the Right to the City in São Paulo." *Art and Confrontation in the Americas Symposium*. Invited Panelist. University of Virginia. Charlottesville, VA. 2019.
- "The Subjects of Human Rights: Politics and Aesthetics at Memory Sites in Argentina and Brazil." Keynote Address at 13th Annual Tinker Symposium. University of Arizona. Tucson, AZ. 2017.
- "The Subjects of Human Rights: Politics and Aesthetics at Memory Sites in Argentina." Invited Lecture. Claflin University. Orangeburg, SC. 2017.

GRANTS, HONORS, AND AWARDS

- College of Arts and Sciences Faculty Travel Initiative*. University of South Carolina. 2022-23.
- College of Arts and Sciences Faculty Travel Initiative*. University of South Carolina. 2020-2021.
- College of Arts and Sciences Faculty Research Initiative*. University of South Carolina. 2017-2018.
- College of Arts and Sciences Faculty Travel Initiative*. University of South Carolina. 2017-2018.
- Nominated for Mungo Graduate Teaching Award*. University of South Carolina. 2016.
- LLC Internal Grant Award* for completion of book manuscript. Department of Languages, Literatures, and Cultures. University of South Carolina. 2015.
- ASPIRE I Grant* for research for book manuscript. Office of the Vice President for Research. University of South Carolina. 2012-2013.
- LLC Internal Grant Award* for research for book manuscript. Department of Languages, Literatures, and Cultures. University of South Carolina. 2012.

EDITORIAL POSITIONS

Editorial Board. *Romance Quarterly*. 2018-present.

Editorial Assistant. *Arizona Journal of Hispanic Cultural Studies*. 2006-2010

TEACHING EXPERIENCE AS FACULTY

2010-Present. University of South Carolina.

PORTUGUESE PROGRAM

Portuguese 121 *Introduction to Portuguese Language and Luso-Brazilian Cultures*

Portuguese 122 *Basic Proficiency in Portuguese*

Portuguese 201 *Intermediate Portuguese and Luso-Brazilian Cultures*

Portuguese 299 *Accelerated Portuguese for Speakers of Spanish*

Portuguese 301 *Brazilian Film, Conversation, and Composition*

Portuguese 309 *Advanced Conversation and Composition*

Portuguese 310 *Advanced Conversation and Composition II*

Portuguese 312 *Introduction to Luso-Brazilian Literature*

Portuguese 375 *Special Topics in Luso-Brazilian Culture*

Portuguese 398 *Latin American Popular Music and Cultural Politics*

Portuguese 398 *Contemporary Brazilian Cinema*

Portuguese 398 *Ecological Cultural Studies in Latin America*

Portuguese 399 *Independent Study in Portuguese*

Portuguese 615 *Intensive Graduate Readings in Portuguese*

SPANISH PROGRAM

Spanish 220 *Latin American Literatures and Cultures in Translation*

Spanish 300 *Cultural Readings and Conversation*

Spanish 303 *Cultural Readings and Advanced Composition*

Spanish 375 *Contemporary Latin American Cinema*

Spanish 381 *The Cinema of Latin America*

Spanish 398 *Latin American Popular Music and Cultural Politics*

Spanish 398 *Contemporary Latin American Cinema*

Spanish 398 *Ecological Cultural Studies in Latin America*

Spanish 405 *Survey of Latin American Literature*

Spanish 555 *Latin American Literature from Modernism-1960*

Spanish 575 *Ecological Cultural Studies in Latin America*

Spanish 711 *Introduction to Literary and Cultural Theory and Criticism*

Spanish 763 *Latin American Literature since 1960*

Spanish 783 *Ecological Cultural Studies in Latin America*

Spanish 880 *Transatlantic Perspectives on Violence, Human Rights, and Political Subjectivities*

Spanish 881 *Film Theory, Aesthetics, and Latin American Cinema*

COMPARATIVE LITERATURE PROGRAM

CPLT 703 *Transatlantic Perspectives on Violence, Human Rights, and Political Subjectivities*

CPLT 895 Introduction to Luso-Brazilian Literature

CPLT 895 The Contemporary Brazilian Novel

LATIN AMERICAN STUDIES PROGRAM

LASP 398f *Latin American Literatures and Cultures in Translation*

SUPERVISION OF STUDENT RESEARCH

DOCTORAL DISSERTATIONS

Director:

Cobb, Megan. *Environmental and Dystopic Cultural Production in Spain*. Doctoral Dissertation in Spanish. University of South Carolina. Expected Completion Date: 2024.

Beek, David. *Critical Approaches to African Diaspora Studies in U.S and Brazilian Literature*. Doctoral Dissertation in Comparative Literature. University of South Carolina. 2022.

Morgan, Tamara. *Wandering and Wondering: Mapping the Confines of the Fantastical Introspective Space in the Works of Julio Cortázar, Sergio Chejfec, and Samanta Schweblin*. Doctoral Dissertation in Spanish. University of South Carolina. 2022.

Lee, Hyanghee. *La materialidad del cuerpo femenino en las narrativas latinoamericanas: reconstrucción de género, identidad y subjetividad*. Doctoral Dissertation in Spanish. University of South Carolina. 2022.

Lujan, Julia. *Living at the intersections: Exploration of Race, Culture, and Gender in the Cultural Production of Three US Afro-Latino Authors*. Doctoral Dissertation in Comparative Literature. University of South Carolina. 2021.

Losada, Gloria. *Narrar lo inenarrable: trauma, memoria y dictadura en América Latina*. Doctoral Dissertation in Spanish. University of South Carolina. 2017.

Corley, Andrew. *The Underside of Power: Reading the "Fantastic" in the Works of José Donoso*. Doctoral Dissertation in Spanish. University of South Carolina. 2017.

Reader:

Alexander, Thomas. *Narrating Rubber*. Doctoral Dissertation in Comparative Literature. University of South Carolina. Expected completion date: 2025.

Arroyave, Andrés. *Detective Fiction in Latin America*. Doctoral Dissertation in Spanish. University of South Carolina. Expected completion date: 2024.

Chandler, Victoria. *Utopia and 20th Century American Literature*. Doctoral Dissertation in English. University of South Carolina. 2021.

Culp, Fritz. *Andean Indigenous Epistemologies in Peruvian Literature*. Doctoral Dissertation in Spanish. University of South Carolina. 2022.

Coly, Guillaume. *Between Two Worlds: The Cinema of Alain Gomis*. Doctoral Dissertation in Comparative Literature. University of South Carolina. 2020.

García Egea, Benjamín. *Estrategias feministas y el avance de la mujer en el siglo XIX: prensa y librepensamiento*. Dissertation in Spanish. University of South Carolina. 2018.

- Orozco, Stephanie. *(Re)thinking the Past through Performance and the Reconstruction of Childhood in Postdictatorship Argentina (2003-2015)*. Doctoral Dissertation in Spanish. University of South Carolina. 2018.
- Larrea, Edgar. *Indigenismo in Peruvian Literature*. Doctoral Dissertation in Spanish. University of South Carolina. Expected completion date: 2017.
- Chen, Jinmei. *El lugar de la memoria: re-lectura del exilio español de 1939*. Doctoral Dissertation in Spanish. University of South Carolina. 2017.
- Hancock, David. *Neoliberal Masculinity Killed: The Collective Imagination and (Non)Theoretical Knowledge in the Crime Novels of Rubem Fonseca*. Doctoral Dissertation in Spanish. University of South Carolina. 2016.
- Slobodian, Jennifer. *Metafiction in Mourning: The Intersections of Gender Performance and Postdictatorial Memory in Novels by Luisa Valenzuela, Clarice Lispector, and Diamela Eltit*. Doctoral Dissertation in Comparative Literature. University of South Carolina. 2015.

M.A. THESES

Director:

- Mendez, Maria-Josee. *Archival Resistance: A Comparative Reading of Ulysses and One Hundred Years of Solitude*. M.A. Thesis in Comparative Literature. Comparative Literature Program. University of South Carolina. 2017.
- Luján, Julia. *Argentina in the African Diaspora: Afro-Argentine and African American Cultural Production, Race, and Nation Building in the 19th Century*. M.A. Thesis in Comparative Literature. Comparative Literature Program. University of South Carolina. 2012.
- Antley, Marcus (Trey). *Playing Gender in the Dramatic Works of Griselda Gambaro*. M.A. Thesis in Spanish. Spanish Program. University of South Carolina. 2011.

Reader:

- Lancheros Villa, Catalina. *Representaciones de la violencia en el cuerpo femenino*. M.A. Thesis in Spanish. University of South Carolina. 2023.
- Culp, Fritz. *Memorias impensables: La violencia, la censura y las verdades de Lurgio Gavilán en Memorias de un soldado desconocido*. M.A. Thesis in Spanish. University of South Carolina. 2013.
- Diouf, Carol E. Fruit. *Piglia and Russia: Russian Influences in Ricardo Piglia's Nombre falso*. M.A. Thesis in Comparative Literature. Comparative Literature Program. University of South Carolina. 2017.
- Rivero, Paula. *El rol de la cultura visual en el desarrollo de una nueva espacialidad en la literatura argentina*. M.A. Thesis in Spanish. University of South Carolina. 2013.
- Waites, Whitney. *Recuperando la memoria de la guerra civil española en La luna lunera y La higuera*. M.A. Thesis in Spanish. University of South Carolina. 2013.
- Fletcher-Resendiz, Angelina. *Rompiendo fronteras: representaciones innovadoras de la mujer en el cine chicano de Robert Rodríguez*. M.A. Thesis in Spanish. University of South Carolina. 2011.

B.A. HONORS THESES

Director:

- Wilson, Hanne. *The Impact of Brazilian Musicians on Social Movements in Brazil*. South Carolina Honors College. 2024.
- Cattanach, Graham. *A Framework for Fair Lithium in South America*. South Carolina Honors College. 2023.
- Jimenez, María Paulina. *Reinventing Mexicaness: The Spread of Narcocultura through Narcocorridos*. South Carolina Honors College. 2013

GRADUATE EXAM COMMITTEES

- Andrés López. PhD Comprehensive Exam in Spanish. 2024-2025.
- Thomas Alexander. PhD Comprehensive Exam in Comparative Literature. 2022-2023.
- Carter Vaughn. PhD Qualifying Exam in Spanish. 2022-2023.
- Megan Cobb. PhD Comprehensive Exam in Spanish. 2021-2022.
- Perla Richerson. MA Comprehensive Exam in Spanish. 2020-2021.
- Francisco David Mesa. PhD Comprehensive Exam in Spanish. 2018-2019.
- Jeff Vesel. PhD Comprehensive Exam in Comparative Literature. 2018-2019.
- David Beek. PhD Comprehensive Exam in Comparative Literature. 2018-2019.
- Maria-Josee Mendez. PhD Comprehensive Exam in Comparative Literature. 2018-2019.
- Francisco David Mesa. PhD Qualifying Exam in Spanish. 2017-2018.
- Guillaume Coly. PhD Comprehensive Exam in Comparative Literature. 2017-2018.
- Coleen Scutt. MA Comprehensive Exam in Spanish. 2017-2018.
- Fritz Culp. MA Comprehensive Exam in Spanish. 2017-2018.
- Andrés Arroyave. PhD Comprehensive Exam in Spanish. 2016-2017.
- Hyanghee Lee. PhD Comprehensive Exam in Spanish. 2016-2017.
- Tamara Morgan. PhD Comprehensive Exam in Spanish. 2016-2017.
- Maria-Josee Mendez. MA Comprehensive Exam in Comparative Literature. 2016-2017.
- Samantha White. MA Comprehensive Exam in Comparative Literature. 2016-2017.
- Benjamín Egea García. PhD Comprehensive Exam in Spanish. 2015-2016
- Ryan Beber. M.A. Comprehensive Exam in Spanish. 2015-2016.
- Hyanghee Lee. PhD Qualifying Exam in Spanish. 2015-2016
- Tamara Morgan. PhD Qualifying Exam in Spanish. 2015-2016.
- Elizabeth Ben Yahia. PhD Comprehensive Exam in Spanish. 2014-2015.
- Julia Luján. PhD Comprehensive Exam in Comparative Literature. 2013-2014.
- David Hancock,. PhD Comprehensive Exam in Spanish. 2013-2014.
- Andrew Corley. PhD Comprehensive Exam in Spanish. 2013-2014.
- Elizabeth Ben Yahia. M.A. Comprehensive Exam in Spanish. 2012-2013.
- Edgar Larrea. PhD Comprehensive Exam in Spanish. 2012-2013.
- Gloria Losada. PhD Comprehensive Exam in Spanish. 2012-2013.

SERVICE TO THE PROFESSION

PEER REVIEW OF RESEARCH

Book Manuscripts:

Peer Referee. SUNY Press. 2023.

Peer Referee. SUNY Press. 2021.

Peer Referee. University of Florida Press. 2021.

Journal Articles:

Peer Referee. Journal of Lusophone Studies. 2024.

Peer Referee. Hispania. 2023.

Peer Referee. Journal of Latin American Cultural Studies. 2023.

Peer Referee. Arizona Journal of Hispanic Cultural Studies. 2015.

SERVICE AT PROFESSIONAL MEETINGS

Chair. Session entitled: Contemporary Perspectives on Brazilian and Portuguese Cinema.” American Portuguese Studies Association (APSA) 2024 Conference. October 3-6, 2024. Brown University. Providence, RI.

Chair. Session entitled: “Environmental Cultural Studies in/from Latin America and Spain.” Association for the Study of Literature and the Environment (ASLE) 2023 Conference. July 9-12, 2023.

Chair. Session entitled “Critical Reflections on Space and Place in Recent Cultural Production in Brazil.” Brazilian Studies Association (BRASA) 2022 Conference. March 9-12, 2022.

Chair. Session entitled “Cultural Productions of Resistance in the Portuguese-Speaking World.” Panel at 2020 Modern Language Association Annual Conference. Seattle, WA. 2020.

Chair. Session entitled “Engaging Cinematic Turns in Brazil.” Latin American Studies Association (LASA) 2019 Conference. Boston, MA. 2019.

Discussant. Session entitled “Disaggregated human capital in the Americas: tales of (neo)liberal incommunication.” Latin American Studies Association (LASA) 2019 Conference. Boston, MA. 2019.

Chair. Session entitled “Race, Space, and Identity in Film, Literature, and Social Media.” American Portuguese Studies Association Conference. Ann Arbor, MI. 2018.

Chair. Session entitled “Exclusion, Consumption, and Resistance: Subjectivation and Global Power Networks in Latin American Culture.” Latin American Studies Association (LASA) 2018 Conference. Barcelona, Spain. 2018.

Chair. Session entitled “New Cartographies of the Lusophone World.” 2017 Mid-American Conference on Hispanic Literatures. St. Louis, MO. 2017.

Chair. Session entitled "Critical Theory and Latin(o) America: precariedades, exclusões, and emergent practices." Latin American Studies Association (LASA) 2015 Conference. San Juan, Puerto Rico, 2015.

Chair. Session entitled “Critical Spatial Theory in Luso-Brazilian Cultural Production.” Brazilian Studies Association Conference (BRASA XI). 2012.

Discussant. Session entitled “Reconfiguring representations of Race, Gender, and Ethnicity in Visual Culture.” Brazilian Studies Association Conference (BRASA XI). 2012.

Chair. Session entitled “‘Play’ in Luso-Brazilian Cultural Production” 53rd Annual Midwest Modern Languages Association (M/MLA) Conference. St. Louis, MO. 2011.

Secretary. Session entitled “TERROR, TRAUMA, VIOLENCE: The Representation of Power and Conflict in Luso-Brazilian Cultural Production.” *52nd Annual Midwest Modern Language Association (M/MLA) Conference.* Chicago, IL, 2010.

Chair. Session entitled “Rethinking Political Subjectivities and Ideological Constructs in Cultural Discourse.” *Latin American Studies Association (LASA) 2010 Conference.* Toronto, Ontario CA, 2010.

UNIVERSITY SERVICE

Fulbright Evaluation Committee – Country and Language Expert. University of South Carolina. Fall 2021.

Faculty Senator. University of South Carolina. 2019-2020.

ASPIRE –I Evaluation Committee. University of South Carolina. Spring 2017.

ASPIRE –I Evaluation Committee. University of South Carolina. Spring 2013.

Fulbright Evaluation Committee – Country and Language Expert. University of South Carolina. Fall 2010.

DEPARTMENTAL SERVICE

Director of the Portuguese Program. Portuguese Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-18; 2022-present.

Tenure and Promotion Committee. Department of Languages, Literatures, and Cultures. University of South Carolina. 2022-2024.

Director of the Spanish Program. Spanish Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2019-2022.

Search Committee (Chair) for Assistant Professor of Spanish Peninsular Literature and Culture. Department of Languages, Literatures, and Cultures. 2021-2022.

BA Consolidation Committee. Department of Languages, Literatures, and Cultures. University of South Carolina. 2019-2020.

MA Consolidation Committee. Department of Languages, Literatures, and Cultures. University of South Carolina. 2019-2020.

Graduate Advisory Committee. Spanish Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-Present.

Committee of the Whole. Department of Languages, Literatures, and Cultures. University of South Carolina. 2018-Present.

Advisory Committee to Comparative Literature Director. Comparative Literature Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2017-Present.

Advisor to Spanish Majors. Spanish Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-Present.

Advisor to Portuguese Minors. Portuguese Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-2018.

Organizing Committee for 1968 in Global Perspectives Conference. Department of Languages, Literatures, and Cultures. 2017-2018.

Post Tenure Review Committee. Department of Languages, Literatures, and Cultures. University of South Carolina. 2018.

Search Committee for Assistant Professor of Spanish Peninsular Literature and Culture. Department of Languages, Literatures, and Cultures. 2017-2018.

Search Committee for Assistant Professor of Mexican Literature and Culture. Department of Languages, Literatures, and Cultures. 2016-2017.

Search Committee (Chair) for Instructor of Portuguese Position. Department of Languages, Literatures, and Cultures. University of South Carolina. 2016.

Spanish Graduate Admissions Committee. Spanish Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2015-2016.

Search Committee for Instructor of Spanish and Portuguese. Department of Languages, Literatures, and Cultures. University of South Carolina. 2015.

Spanish Major Curriculum Committee. Spanish Program. Department of Languages, Literatures, and Cultures. University of South Carolina. 2010-2013, 2016-2017.

Steering Committee for 2012 USC Comparative Literature Conference. Spanish and Comparative Literature Programs. Department of Languages, Literatures, and Cultures. University of South Carolina. 2011-2012.

Search Committee for Assistant Professor of Mexican Literature. Spanish Program. University of South Carolina. 2011-2012.

Search Committee (Chair) for Instructor of Portuguese and Spanish. Department of Languages, Literatures, and Cultures. University of South Carolina. 2011.

Founder and Coordinator. Bate Papo Portuguese Conversation Group. Portuguese Program. University of South Carolina. 2010-2018.

CURRENT MEMBERSHIPS

Brazilian Studies Association

American Portuguese Studies Association

Association for the Study of Literature and the Environment