

YVONNE IVORY, Ph.D.

Associate Professor of German & Comparative Literature
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ACADEMIC POSITIONS

- 2009– Associate Professor of German & Comparative Literature, Department of Languages, Literatures, & Cultures, **University of South Carolina, Columbia**
- 2005–2009 Assistant Professor of German & Comparative Literature, Department of Languages, Literatures, & Cultures, **University of South Carolina, Columbia**
- 2002–2005 Postdoctoral Teaching Fellow, Department of Germanic Languages, **Duke University**
- 2001–2002 Lecturer in German, Department of European Studies, **San Diego State University**

EDUCATION

- 1995–2001 Ph.D., Germanic Languages, **University of California, Los Angeles**
Dissertation: “Inverting the Renaissance, Fashioning the Self: Thomas Mann, Oscar Wilde, and Fin-de-Siècle Sexual Dissidence.”
Directed by Professor James A. Schultz
- 1990–1992 MA, German, National University of Ireland, **University College, Dublin**
Thesis: “Christa Wolf’s *Was bleibt*: The Novel and the Debate.”
Directed by Professor Hugh M. Ridley
- 1988–1990 Exchange student, **University of Vienna**
- 1984–1988 BA (Honors), National University of Ireland, **University College, Dublin**
Undergraduate year abroad: Mannheim, Germany;
Majors: French & German, minor: English

PUBLICATIONS

Books

The Homosexual Revival of Renaissance Style, 1850-1930, New York: Palgrave Macmillan, 2009.

Describes how late-nineteenth-century British and German sexual dissidents deployed redemptory discourses of Renaissance self-fashioning in their lives and writings to counter the prevailing model of the criminal and pathological homosexual.

Co-Edited Volumes

(Under Contract with Oxford UP.) “The Complete Works of Oscar Wilde: Fragmentary and Unpublished Works.” The final volume of Oxford University Press’s variorum edition of Wilde’s complete works. My co-editors are Professor Joseph Bristow (UCLA) and Dr. Rebecca Mitchell (U. of Birmingham, UK). (Expected completion date of volume 1: 2025; volume 2: 2026; Ivory has already produced over 150,000 words for this project.)

“Queering Ireland: Queer Times.” A Special Issue of *Intertexts: A Journal of Comparative and Theoretical Reflection*. Ed. Yvonne Ivory and Ed Madden. 24.1-2 (2020). [Ivory and Madden each wrote 50% of the introduction. Because Madden had organized 100% of the *Queering Ireland* conference, Ivory did 100% of the editing, peer review solicitation, communication with publisher, etc., for this special issue.]

“Bodies East and West.” A Special Issue of *Intertexts: A Journal of Comparative and Theoretical Reflection*. Ed. Jie Guo, Yvonne Ivory, and Jana Fedtke. 15.1 (2011). [Work on this edition was shared equally.]

Journal Articles (Peer Reviewed)

- "Undated, Unpublished, Unpacked: Wilde's Lyric Club Letters to Mortimer Menpes and Henry Jalland," *The Wildean*, vol. 63, July 2023, 107-42.
- "Gertrud Eysoldt and the Persistence of Decadence on the German Avant-Garde Stage." *Volupté: Interdisciplinary Journal of Decadence Studies*, 2.1 (2019), 16-38.
- "'Aus Anlass eines Sensationsprozesses': The Oscar Wilde Scandal in the German Press." *Seminar: A Journal of Germanic Studies*, 48.2 (2012): 218-39.
- "Wilde's Renaissance: Poison, Passion, and Personality." *Victorian Literature and Culture* 35.2 (2007): 517-536.
- "The Urning and His Own: Individualism and the Fin-de-Siècle Invert." *German Studies Review* 26.2 (2003): 333-52.
- "The Perils of Post-holing: Arthur Schnitzler versus Hugo von Hofmannsthal in Carl Schorske's *Fin-de-Siècle Vienna*." *New German Review* 13 (1997-98): 57-66.

Book Chapters (Peer Reviewed)

- "The Vienna 'Dorian Gray Epidemic' of 1907: Theatrical Distortion, Critical Dissent, and the Afterlife of Wilde's Novel." In "*The Picture of Dorian Gray*" in the Twenty-First Century: *New Essays on Oscar Wilde's Classic Novel*. Ed. Richard A. Kaye (in press at Oxford UP, forthcoming 2025).
- "Prussian Discipline and Lesbian Vulnerability: Christa Winsloe's *Children in Uniform* at the Gate." *Cultural Convergence: The Dublin Gate Theatre, 1928-1960*. Eds Ondřej Pilný, Ruud van den Beuken, and Ian R. Walsh (Palgrave, 2021). 193-216. SpringerLink Open Access 4 November 2020. https://doi.org/10.1007/978-3-030-57562-5_8
- "Wagner without Music: The Textual Rendering of Parsifal's Pity in Oscar Wilde's *The Young King*." *Wilde's Worlds: Oscar Wilde in International Contexts*, ed. Michael Davis and Petra Dierkes-Thrun (Routledge, 2018). 178-98.
- "Decadence in Modernist Vienna: Alexander Zemlinsky's *Eine florentinische Tragödie*." *States of Decadence: On the Aesthetics of Beauty, Decline and Transgression across Time and Space*, ed. Guri Barstad and Karen P. Knutsen, 2 vols. (Cambridge Scholars Publishing, 2016). 2: 106-20.
- "The Skandalautor-Funktion: Oscar Wilde and the Theatre Critics in Fin-de-Siècle Germany." *Skandalautoren: Zu repräsentativen Mustern literarischer Provokation und Aufsehen erregender Autorinszenierungen*. Ed. Andrea Bartl and Martin Kraus (Würzburg: Königshausen und Neumann, 2014). 403-14.
- "The Trouble with Oskar: Wilde's Legacy for the Early Homosexual Rights Movement in Germany." *Oscar Wilde and Modern Culture: The Making of a Legend*, ed. Joseph Bristow (Athens: Ohio UP, 2009). 133-53.
- "The Dehumanization of the Artistic Receptor: The George Circle's Rejection of Paterian Aestheticism." Book chapter in *Art and Life in Aestheticism: De-Humanizing or Re-Humanizing Art, the Artist, and the Artistic Receptor*, ed. Kelly Comfort (New York: Palgrave Macmillan, 2008). 96-108.

Book chapters and journal articles (not blind peer-reviewed; reviewed by general editor only)

- "On Wilde's Letter to Charles Alexander Joachim Devaux and Devaux's Connections to Carlos Blacker and Constance Wilde," *The Wildean*, vol. 62, January 2023, 107-16
- (with Ed Madden.) "Queering Ireland: Queer Times: Introduction to the Special Issue." *Intertexts: A Journal of Comparative and Theoretical Reflection*. Ed. Yvonne Ivory and Ed Madden. 24.1-2 (2020), vii-xiii. [Ivory wrote 50% of this Introduction. Ivory's contribution was from pages ix to xi, from "Contributors to" to "queer Joycean reception."]
- (with Jie Guo and Jana Fedtke.) "Guest Editors' Introduction: Bodies East and West." *Intertexts: A Journal of Comparative and Theoretical Reflection*. 15.1 (2011), iii-vi. [Guo and Fedtke each drafted half of this Introduction. Ivory polished, edited, and finalized the piece.]

Notes, Encyclopedia Entries, and Annotated Bibliographies

Created bibliography of John Addington Symonds's "Principal Works" and "Further Reading" and supervised his biographical essay for *Nineteenth-Century Literature Criticism*, vol. 367 (Gale, 2019) pp. 191-95 and 299-301.

"Oscar Wilde's 'The Cardinal of Avignon' and the Oxford Definitive Edition of His Poetry: Correspondences and Discrepancies." *Notes and Queries* 53.3 (2006): 338-41.

Book Reviews

- Joseph, Abigail. *Exquisite Materials: Episodes in the Queer History of Victorian Style*. (Newark: U of Delaware Press, 2019). *Review 19: New Books on English and American Literature of the Nineteenth Century*, http://www.review19.org/view_doc.php?index=596 (December 2020).
- Michael Thomas Taylor, Annette Timm, and Rainer Herr, eds. *Not Straight from Germany: Sexual Publics and Sexual Citizenship since Magnus Hirschfeld*. (Ann Arbor: U of Michigan Press, 2017). *The German Quarterly* 92.2 (2019): 290-92.
- Giles Whiteley. *Aestheticism and the Philosophy of Death: Walter Pater and Post-Hegelianism*. (Oxford: Legenda, 2010). *Forum for Modern Language Studies*, 43.3 (2012): 361. (doi: 10.1093/fmls/cqr018)
- Petra Rau, *English Modernism, National Identity, and the Germans, 1890-1950* (Burlington, VT: Ashgate, 2009). *The Space Between: Literature and Culture 1914-1945* 6.1 (2010): 162-65.
- Lucia Krämer, *Oscar Wilde in Roman, Drama und Film. Eine medienkomparatistische Analyse fiktionaler Biographien* (Frankfurt am Main: Peter Lang, 2003). *The Oscholars: An Electronic Journal for Oscar Wilde and His Worlds*, 24 (2008): http://www.oscholars.com/TO/Forty-five/Critic/critic.htm#_by_Yvonne. *Review by Yvonne*.
- Clemens Ruthner, *Am Rande: Kanon, Kulturökonomie und die Intertextualität des Marginalen am Beispiel der (österreichischen) Phantastik im 20. Jahrhundert* (Tübingen: Francke, 2004). *German Studies Review*, 31.1 (2008): 63-64.
- Stanley Payne, et al, eds. *What History Tells: George L. Mosse and the Culture of Modern Europe* (Madison: U Wisconsin Press, 2004). *The German Quarterly* 78.4 (2005): 568-69.
- Harry Oosterhuis, *Stepchildren of Nature: Krafft-Ebing, Psychiatry, and the Making of Sexual Identity* (Chicago: U of Chicago Press, 2000). *German Studies Review* 26.1 (2003): 176-77.

Translations

- Translation of "Oscar Wilde's Dorian Gray," by Johannes Gaulke. From the *Jahrbuch für sexuelle Zwischenstufen* 3 (1901). In "The Picture of Dorian Gray" in the *Twenty-First Century*. Ed. Richard Kaye. (Oxford UP, forthcoming 2025).
- Translation of 4 poems by Christian Morgenstern, "Die Primeln blühen und grüßen," "Nebelweben," "Dunkler Tropfen," and "Traumwald." In Booklet. The Ciompi Quartet. *Melancholie*. Albany Records, 2003. CD.

Dramaturgical Writing

"A Trivial Comedy for Serious People." Playbill for *The Importance of Being Earnest* by Oscar Wilde, Dir. Robert Richmond, Longstreet Theater (2012): 6+.

WORKS IN PROGRESS

Book project: *Wilde Hauntings: The Decadent Grotesque and the Emergence of German Modernism* (Initial contract signed with SUNY Press for inclusion in the series "Studies in the Long Nineteenth Century.") This is a study of Wilde's afterlives in Austria and Germany, focusing on how his grotesque figures and ghosts inspired avant-garde writers, composers, dancers, and artists between 1900 and 1939. It also examines the underexplored legacy of the decadent movement for German modernism. Three of the main chapters are complete as of this date; the fourth chapter is half-written; notes for the introduction and conclusion are written. I will submit this MS in Jan. 2025.

Co-edited Volumes

(Under Contract with Oxford UP.) “The Complete Works of Oscar Wilde: Incomplete and Unpublished Works.” These are the final two volumes of Oxford University Press’s variorum edition of Wilde’s complete works. My co-editors are Professor Joseph Bristow (UCLA) and Dr. Rebecca Mitchell (U. of Birmingham, UK). Our first volume focuses on his lectures and epigrams; our second on his incomplete plays and essays.

--My contribution to our first volume is complete (over 32,000 of my own words on Wilde’s 2000-word 1882 San Francisco lecture on Irish Poets). This volume will be submitted as soon as co-editors complete the last of the other lectures.

--My contribution to our second volume is more substantial, as I am solely responsible for editions of 3 incomplete plays as well as an essay on plays that Wilde planned but never actually started. For each play I am writing an introductory essay, an editorial introduction on the MS sources, footnotes showing variants of each text, and commentary elucidating the text itself. I have completed this work for one play, have done 80% of the work for each of the others. I will be taking a semester-long sabbatical in Fall 2025 to finish this. We are determined to submit this project in full by the end of 2025.

Book Chapters, Journal Articles, and Notes

“German Sexpertize at the Old Bailey: Albert Moll, Lawson Tait, and the Trials of Oscar Wilde,” to be included in *Oscar Wilde, Sexuality, and the State*, ed. Joseph Bristow, currently being considered by Yale UP. (Article currently 7500 words; will be submitted by 31 Oct 2024).

“Classical Sculpture and Queer Interiors around 1900.” Invited talk that will be considered for peer-reviewed special issue of the *International Journal of the Classical Tradition*. (Article currently 5300 words; will be submitted by January 2025).

HONORS & AWARDS

LLC Internal Research Award for “Wilde Hauntings: The Decadent Grotesque and the Emergence of German Modernism,” June 2021 (\$6,000)

Mentor for Yuzhu Sun’s UofSC SPARC grant “Imagining Peking: English Representations of Urban and Rural China, 1920-1945,” 2021 (\$4,828)

UofSC College of Arts and Sciences Online Course Development Initiative, Summer 2020 (\$5000)

UofSC Walker Institute for International and Area Studies, Conference Travel Award, 2018-2019 (\$1000)

UofSC College of Arts & Sciences Travel Initiative, 2017-2018 (\$1500)

ACLS Collaborative Research Fellowship, (supporting work on OUP edition of Wilde’s unfinished works), 2015-2017 (\$60,000 + travel)

Dean’s Associate Professor Development Award, UofSC, (supporting work on *Decadent Modernism*), 2015-2017 (\$11,500)

Provost’s Humanities Grant Program, UofSC, (supporting research in Cologne for “Wilde Stagings: German Avant-Garde Productions of Oscar Wilde’s Plays, 1919-1933”), 2013 (\$7,784)

Finalist, USC Outstanding Faculty Advisor Award, 2014-2015

USC Mortarboard Award for Excellence in Teaching, 2008-09 and 2011-12

FLLC Competitive iPad grant, 2014

USC Dept. of Languages, Literatures, and Cultures research grant (competitive), 2011

USC Research Opportunity Grant (funding research in Berlin for “The Wilde Trials and the German Press”), 2007. (\$5,549)

Duke University Travel Grant (funding research at the British and Bodleian Libraries) December 2003

DAAD Kurzstipendium (funding research at the Bayerische Staatsbibliothek, the Münchner Stadtarchiv, and the Moncensia Literaturarchiv), Spring 2001

Dissertation-year Fellowship, UCLA, 1999-2000

Teaching Assistant of the Year, Department of Germanic Languages, UCLA, 1998

RA Mentorship Program Awardee, Humanities Graduate Division, UCLA, 1997

University Fellowship, UCLA, 1996-97

President's Fellowship, UCLA, 1995-96
First Class Honors Prize in French, University College, Dublin, 1985

INVITED LECTURES / KEYNOTES

- "Hadrian, Antinous, and Queer Individualists of the Fin de Siècle." *Ancient Homosexuality and its Reception 1850-1950*, symposium and workshop at Friedrich Schiller University, Jena, Germany, 22-23 November 2024.
- "German Sexpertize at the Old Bailey: Albert Moll, Lawson Tait, and the Trials of Oscar Wilde." *Oscar Wilde, Sexuality, and the State*, symposium at the William Andrews Clark Memorial Library, Los Angeles, 7-8 June 2024.
- "Classical Sculpture and Queer Interiors around 1900." *Ancient Homosexuality and its Reception around 1900*, symposium at Friedrich Schiller University, Jena, Germany, 5-6 April 2024
- "Dorian Gray in Babylon Berlin." Keynote at the Oscar Wilde Society Annual General Meeting, London, England, 22 September 2023. (Meeting held over Zoom.)
- "Pictures of Dorian Gray: Oscar Wilde in Weimar Germany." University of British Columbia, Vancouver, Canada, 24 March 2023
- "The Political Underpinnings of John Addington Symonds's Aesthetic Historiography." *The Politics of Aestheticism*, 2-7 October 2017, Fondation des Treilles, Provence, France.
- "Decadence and Viennese Modernism: Alexander Zemlinsky's Adaptations of Oscar Wilde's *A Florentine Tragedy* and *The Birthday of the Infanta*." *States of Decadence*, an International Conference at Østfold University College, Norway, June 2014. [Keynote Lecture]
- "The Oscar Wilde Scandal in the German Press." *The German Discovery of Sex*, a symposium at Clark University, April 16, 2011.
- "The Homosexual Revival of Renaissance Style, 1850-1930." Department of Languages, Literatures, and Cultures, University of South Carolina, November 2008.
- "Individualism and Homosexuality in Turn-of-the-Century Germany." Department of Languages, Literatures, and Cultures, University of South Carolina, November 2004.
- "Creating Oskar: Wilde's Legacy for the Early Homosexual Rights Movement in Germany." *Wilde at 150: A Legend in the Making*, a symposium at UCLA's William Andrews Clark Memorial Library, October 2004.
- "Consummate Criminals: Nineteenth-Century Renaissance Historiography and the Homosexual." Department of German Studies, Stanford University, February 2004.
- "The Urning and His Own: Self-Fashioning and the Fin-de-Siècle Invert." *Sexual States: A Colloquium on German Sexuality Studies*, UCLA, February 2002.
- "Individualist Inverts: Self-Culture and the Late-Nineteenth-Century Sexual Dissident." Department of Foreign Languages, Iowa State University, February 2002.
- "Sex Crimes: Embracing the Renaissance in Late-Nineteenth-Century Britain and Germany." German Interdisciplinary Colloquium Lecture, SDSU, October 2001.
- "Overcoming the Renaissance: Thomas Mann's Pursuit of *Ruhmeserotik*." Department of Foreign Languages, University of Nevada, Reno, February 2001.

CONFERENCE PAPERS

- "A Wilde Misattribution: J.E. Rogers, Richard le Gallienne, and the Beinecke's 'Notes on Travels in France and Spain.'" *Forging Ahead: Fakes, Fabrications, and Facsimiles in Cultural and Literary History*, William Andrews Clark Memorial Library, University of California, Los Angeles, May 5-6 May 2022
- Roundtable presenter at launch of *Cultural Convergence: The Dublin Gate Theatre, 1928-1960*, Gate Theatre Research Network (GTRN) Conference, 29 January 2021, presented via Zoom.

- "Collating a Critical Edition of Wilde's 'Cardinal of Avignon.'" Modern Language Association Annual Convention, January 2021, presented via Zoom.
- "*La Kraquette*: How a Parisian Dance Craze Hit 1906 Vienna." Contribution to the seminar "States of Performance," German Studies Association Annual Conference, Portland, Oregon, October 3-6, 2019.
- "The Aesthete as Nationalist: Oscar Wilde's American Lectures on Irish Culture." Presented at the 2019 Conference of the International Association for the Study of Irish Literatures, Dublin, Ireland, July 22-26, 2019.
- "The Sight and Sound of the 'Kraquette' in Vienna, 1906-1908." Presented at the 12th Annual Southeast German Studies Workshop, Emory University, February 2019.
- "Performing Decadence: Gertrud Eysoldt as Wilde's Salome and Wedekind's Lulu." *Women Writing Decadence*, University of Oxford, UK, July 7-8, 2018.
- "'Touchingly Grotesque Contortions': Franz Schreker and Grete Wiesenthal's 1908 Dance Adaption of Wilde's 'The Birthday of the Infanta,'" *Curiosity and Desire in Fin-De-Siècle Art and Literature*, The William Andrews Clark Memorial Library, Los Angeles, May 11-12, 2018.
- "Wagner without Music: Oscar Wilde's Textual Engagement with *Parsifal*," *Public Music Discourse: In Honor of the Bernstein Centenary*, U of South Carolina, March 2-3, 2018.
- "Spectacular Wilde in Nazi Germany." American Comparative Literature Association Annual Meeting, Utrecht, Netherlands, July 2017.
- "Slow-Motion *Salome*: Undoing Chrononormativity at Dublin's Gate Theatre." *Queering Ireland 2017: Queer Time(s)*. University of South Carolina, May 2017.
- "Literary Reception Studies and Visual Evidence in the Era of Digitization." 9th Annual Southeast German Studies Workshop, College of Charleston, March 2016.
- "Animating Artwork: The Tableau vivant as a Pedagogical Tool." Conference of the American Council on the Teaching of Foreign Languages (ACTFL), San Antonio, Texas, November 2014.
- "Theater of War? British Plays and German Audiences during the Great War." 7th Annual Southeast German Studies Workshop, Davidson College, March 2014.
- "Constantinople and the Making of Vita Sackville-West." Modern Language Association Annual Convention, Chicago, January 2014.
- "Wilde's Wagner and the Allure of Absolution." *The Importance of Being Wilde: Day Symposium on Oscar Wilde and Fin-de-Siècle Culture*, University of Limerick, Ireland, June 2013.
- "Nietzsche's Productive Digressions." American Comparative Literature Association Annual Meeting, Toronto, April 2013.
- "Undraped Models and Unruly Daughters: A Minor Portrait Photography Scandal in Late Victorian London." *Norms and Transgressions in Victorian and Edwardian Times*, a symposium at Reims University, France, January 2013.
- "The Monstrous Body at the *Kunstschau Wien 1908*: Grete Wiesenthal and Franz Schreker's *Der Geburtstag der Infantin*." 35th German Studies Association Meeting, Louisville, KY, October 2011.
- "Racializing the Renaissance: Ludwig Woltmann's *Die Germanen und die Renaissance in Italien* (1905)." Renaissance Society of America Annual Meeting, Montreal, Canada, February 2011.
- "The Case of the Missing Dwarf: The Visual Record of Oscar Wilde's *Birthday of the Infanta* at the *Kunstschau 1908*." 4th Annual Southeast German Studies Workshop, Georgia State University, February 2011.
- "Beyond *Salome*: Oscar Wilde's Afterlife in Modernist German Opera." *Ireland, Modernism and the Fin de Siècle: A Symposium*, University of Limerick, Ireland, April 2010. [Read in absentia: Irish airspace closed]
- "Of Open Secrets and Citation: The *Jahrhundertwende*'s Queer German Canon." Northeast MLA Annual Conference, Boston, April 2010.

- "The Boy with the Thorn in his Foot: *Lo Spinario* as a Gay Icon." 3rd Annual Southeast German Studies Workshop, Georgia State University, March 2010.
- "Fritz Geron Pernauhm's *Ercole Tomei* (1900) and the Rhetoric of Sexual Emancipation." Northeast MLA Annual Conference, Boston, February 2009.
- "Décor and Desire in Late-Nineteenth-Century Germany." Hofstra University's Third Annual LGBT Symposium, New York, November 2008.
- "Bored by Berlin: Vita Sackville-West, Virginia Woolf, and the 'Third-Rate' City." Fallada-Forum Conference on *Berlin and Modernism, 1900-1945*, University of the South, Tennessee, September 2008.
- "Transnational Intimacies." Inaugural Southeast German Studies Workshop, University of South Carolina, March 2008.
- "Vita Sackville-West does Berlin." Conference of the South Atlantic Modern Language Association, Atlanta, Georgia, November 2007.
- "Fear of a Queer Germany? Heteronormativity in Basic German Language Textbooks." Conference of the American Council on the Teaching of Foreign Languages (ACTFL), San Antonio, Texas, November 2007.
- "Two Roads Diverged in a Queer Metropolis: Center, Periphery, and the CSD Parade Route(s)." 31st Annual German Studies Association Meeting, San Diego, California, October 2007.
- "History and Homosexual Rights: How Early-Twentieth-Century German Activists Engaged with the Past." Enkidu Queer Studies Easter Symposium, Mexico City, Mexico, April 2007.
- "Some Uses of History in Contemporary Queer German Culture." Northeast MLA Annual Conference, Baltimore, MD, March 2007.
- "Aestheticism De-Humanized: Stefan George's Cult of the Self." American Comparative Literature Association Annual Meeting, Princeton University, March 2006.
- "Constantinople and the Transfiguration of Vita Sackville-West." 19th Annual USC Women's Studies Conference, Transnational Feminisms, University of SC, Columbia, February 2006.
- "Light at the End of the Job-search Tunnel: Notes from the Frontline." MLA Annual Conference, Washington, DC, December 2005.
- "The Specter of the Blackmailer: Fraudulence, Authenticity, and Male Prostitution in German Sexological Writings." 28th Annual German Studies Association Meeting, Washington, DC, October 2004.
- "The Arrested Gaze: Shocking Shop Windows in Mackay and Mann." 27th Annual German Studies Association Meeting, New Orleans, September 2003.
- "Queer Interiors: Reading Inverts' Drawing Rooms in the Late Nineteenth Century." American Comparative Literature Association Annual Meeting, California State University, San Marcos, April 2003.
- "Queering the Renaissance in the Nineteenth Century." 18th Annual Interdisciplinary Nineteenth-Century Studies Conference, University of California, Santa Cruz, March 2003.
- "Consummate Criminals: 19th-Century Renaissance Historiography and the Homosexual." 1st German Studies Interdisciplinary Colloquium, UCLA, May 2000.
- "Princely Posing: The Production of Heterosexuality in Thomas Mann's *Royal Highness*." QGrad: A Conference on Sexuality and Gender, UCLA, October 1999.
- "Engagement with the Renaissance as a Tactic for Exploring Non-Normative Sexuality: The Case of Wilde." Thinking Gender, 9th Annual Graduate Student Conference, UCLA, March 1999.
- "Homoeroticism, Democracy, and Fascism: Thomas Mann's Reading of Hans Blüher's *Die Rolle der Erotik in der männlichen Gesellschaft*." 6th Conference of the International Society for the Study of European Ideas, Haifa, Israel, August 1998.
- "The Dreadful Burden of Abnormality': Lesbian Representation(s) in Wedekind's Lulu Plays." Thinking Gender: 6th Annual Graduate Student Conference, UCLA, February 1996.

CONFERENCES & PANELS ORGANIZED

- Co-organizer, *Fin-de-Siecle Modernisms*, 27th Comparative Literature Conference, University of South Carolina, March 2025
- Co-organizer, *Queering Ireland*, the 19th Annual Comparative Literature Conference, University of South Carolina, May 2017
- Co-organizer, *Bodies*, the 12th Annual Comparative Literature Conference, University of South Carolina, February 2010
- Organizer, 2nd Annual Southeast German Studies Workshop, University of South Carolina, March 2009
- Co-organizer, Inaugural Southeast German Studies Workshop, University of South Carolina, March 2008
- Committee member & publicity coordinator for symposium on *Modernity*, Duke University, April 2004
- Panel organizer: "Monstrous Musical Bodies: Schoenberg, Schreker, and Beyond." 35th German Studies Association Meeting, Louisville, KY, October 2011.
- Panel organizer and moderator: "Queer Space(s) in the German-Speaking World," Northeast Modern Language Association, New Brunswick, NJ, April 2011
- Panel organizer and moderator, "LGBT Issues in the German Classroom," official AATG-sponsored panel, Conference of the Association of Teachers of Foreign Languages (ACTFL), San Antonio, Texas, November 2007.
- Panel co-organizer, "The Sexual Underworld: Reading Male Prostitution and Pimping in Early-Twentieth-Century Germany." 28th German Studies Association Meeting, Washington, DC, October 2004.

PANEL MODERATOR/COMMENTATOR ACTIVITY

- Moderator: Session 8 of the 25th Annual CPLT Conference: *Print: Theories, Histories, and Futures*, U of South Carolina, February 2023.
- Moderator: Session 2b, "Making and Faking the Past," *Forging Ahead: Fakes, Fabrications, and Facsimiles in Cultural and Literary History*, William Andrews Clark Memorial Library, University of California, Los Angeles, May 5 May 2022
- Moderator: Session 6 of the 24th Annual CPLT Conference: *Truth in the Late Foucault*, U of South Carolina (virtual event), February 2022.
- Moderator: "Bodies, Development, Capitalism," 23rd Annual CPLT Conference: *Ecologies, Communities, Imaginaries*, U of South Carolina (virtual event), March 2021.
- Commentator: Panel entitled "States of Performance (1): Movement, Affect, Genre," German Studies Association Annual Conference, Portland, Oregon, 3-6 October 2019.
- Moderator: "Literature and the Archive." Southern Regional American Conference for Irish Studies, U of South Carolina, March 2018.
- Moderator: "Race, Gender, and Sexuality in Music Criticism in the Early Twentieth Century." *Public Music Discourse: In Honor of the Bernstein Centenary*, U of South Carolina, March 2018.
- Respondent: "Abjection, Queerness, and Nomadic Subjectivity in Bram Stoker's *Dracula*," by Alana Kiel. 19th Annual CPLT Conference/Queering Ireland, U of South Carolina, May 2017.
- Moderator: "Queering Irish Fictions," 19th Annual CPLT Conference/Queering Ireland, U of South Carolina, May 2017.
- Commentator: "Neoliberal Charity: German Contraband Humanitarians in Kenya" by Nina Berman, Guest Lecturer at USC's History Center.
- Moderator, "Gender Identities," WagnerWorldWide2013: America, 15th Annual Comparative Literature Conference, University of South Carolina, February 2013.
- Moderator, "Fashioning Femininity," 33rd Annual Southeastern Women's Studies Association Conference, University of South Carolina, March 2010.
- Moderator for 3 panels: "Traumatized Bodies," "Abject, Resistant, and Affirmed Bodies in Mid-20th-Century German Literature," and "Imagining Men's Bodies." 12th Annual Comparative Literature Conference, University of South Carolina, February 2010.

Commentator, "Urban Aesthetics in the Late Nineteenth Century," German Studies Association Annual Meeting, Washington, DC, October 2009.

Moderator, "Race, Sexuality, and German Identities before and during Nazism," German Studies Association Annual Meeting, Washington, DC, October 2009.

Moderator, "Overcoming Oppression: Heteronormativity, Masculinity, and Postcoloniality," USC Women's and Gender Studies Conference, March 2009.

Moderator, "Troubling Sexuality: Undoing Old Orthodoxies," USC Women's and Gender Studies Conference, March 2009.

Commentator, "Cultural Histories of Intimacy," Inaugural Southeast German Studies Workshop, University of South Carolina, Columbia, March 2008.

Moderator, "Torture and Truth." 8th Annual Comparative Literature Conference, University of South Carolina, February 9-11, 2006.

Moderator, "From Museum to Mausoleum: Death and Human Remains in Twentieth-Century Exhibitions." 28th German Studies Association Meeting, Washington, DC, October 2004.

Commentator, "Women Authors Engaging Mythology." Women in German Panel, 27th Annual German Studies Association Meeting, New Orleans, September 2003.

TEACHING EXPERIENCE

UNIVERSITY OF SOUTH CAROLINA, COLUMBIA

Graduate Courses

German Modernisms
 Anglo-German Literary Relations in the Long 19th Century
 The Novels of Thomas Mann
 The European Decadent Movement
 The City in Literature
 Walking the Modern European City
 German Literature 1890-1945
 Introduction to German Culture
Fin de Siècle or *Belle Epoque*? 1900 in Vienna, Paris, and London

Honors College Courses

Introduction to World Literature
 Berlin: Topographies of the Twentieth Century
 Survey of German Cultural History

Undergraduate Courses

Beginning German language and culture
 Intermediate German language and culture
 Readings in German Literature
 Advanced German Oral Practice
 German Literature 1890-1945
 Survey of German Cultural History (100% asynchronous online)
 Sexual Diversities: An Introduction to LGBT Studies
 Introduction to World Literature

Study Abroad Courses

Intermediate summer course, five weeks, Wittenberg (led twice)

Independent Studies

Queer Theory; The European Fairy Tale since 1800; Migration, Nation, and Family in Contemporary Germany; The Crisis of Masculinity in German Culture, 1890-1933; Advanced German Grammar; The German Lied; Berlin in the 20th Century; Wolfram's Parzival; Nietzsche's Zur Genealogie der Moral; Oscar Wilde in his German Contexts; Recent Research on Oscar Wilde; Viennese Coffeehouse Culture around 1900; Ways of Dying in Early Modern Germany; German Literature from 1900-1945.

Guest Lectures

Oscar Wilde's "The Ballad of Reading Gaol" (2023 & 2024, CPLT 270); George Egerton's "Lost Masterpiece" (2023 & 2024, CPLT 270); Thomas Mann's *Dr. Faustus* (2010, graduate seminar in School of Music); Ireland and the EU (multiple times in EURO 300); Edna O'Brien's *Down by the River* (2011, English lit)

RUHR-UNIVERSITÄT, BOCHUM, GERMANY (SUMMER 2008)

The Many Masks of Oscar Wilde (*Blockseminar* for the Department of English)

DUKE UNIVERSITY (2002-05)

Sex and the City: Fin-de-siècle Berlin, Munich, and Vienna
Advanced German Writing: Art and Politics in 20th-Century Germany
German language and culture
Business German I
Advanced Business German

SAN DIEGO STATE UNIVERSITY (2001-02)

Wanderlust: Travel and Modern German Culture
Contemporary German Culture: Was ist Deutsch?
German Grammar and Composition
First-year German language and culture

UCLA (TA, 1997-2001)

German Literature and Culture 1648-1919
Twentieth-Century German Literature and Culture
First- and second-year German language and culture

NATIONAL U. OF IRELAND, UNIVERSITY COLLEGE, DUBLIN (TA, 1990-92)

German Literature, 1750-1850
Post-WW II German Literature

BERLITZ SCHOOLS OF LANGUAGES, MANNHEIM, PARIS, VIENNA, HEIDELBERG, BERLIN

English language, Business English: 3 years; Teacher trainer: 1 year

THESIS/DISSERTATION DIRECTION

Dissertation Director for Comparative Literature candidates Yuzhu Sun (grad. 2022), Jana Fedtke (grad. 2012), Richard Sell (grad. 2012), and Christiane Steckenbiller (grad. 2014)

Dissertation Co-Director for Comparative Literature Candidates Thomas Alexander (ongoing), Benjamin Driscoll (grad. 2023), Shuying Chen (grad. 2023)

Thesis Director for Comparative Literature MA candidate James Phillips (2007-08)

Thesis Director for German MA candidates Kam Kahmann (2016-17), Isabel Meusen (2010-11), Richard Sell (2007-08), Christiane Steckenbiller (2006-07)

Supervisor for German MA (non-thesis track) candidate Michelle Boaz (2010-11).

Thesis Director for Honors College students David Johannesmeyer (2008), Patrick Hankins (2009), Malachi Willis (2013), Kelsey Allen (2014), Leilani Pyle (2014), Tess Dawkins (2015), Claudia Chamberlain (2016), Caroline Blount (2017), Lindsey Carney (2022)

Co-PI on USC Magellan grant to support undergraduate research by Amy Bassett on Mormons in Germany

ACADEMIC SERVICE

German Program Service

German Program Director, 2009-2014, Fall 2018

Undergraduate Advisement Coordinator, 2006-2014 (20-30 majors)

German Major Advisor, 2006-2014 (20-30 advisees)
Placement Director, 2009-2014, Fall 2018
Leader, German Study Abroad Program in Wittenberg, Germany, May-June 2013, 2018
German Graduate Advisor, 2009-2010, 2014-2015, Spring 2022
Member, German Curriculum Committee, 2016-
Chair, Scholarship and Prizes Committee, 2005-2009; 2021-
Member, Scholarship and Prizes Committee, 2009-2013
Member, German Instructor Search Committee, Spring 2006
Coordinator for Guest Speaker visits: Hugh M. Ridley, November 2005; Jonathan Hess, March 2010; Anton Hieke, November 2013

Comparative Literature Program Service

Graduate Director of Comparative Literature, 2016-2019
Member, Comparative Literature Steering Committee, 2009-
Member, Comparative Literature Ashley Brown Award Committee, 2017
Member, Comparative Literature Cantey Award Committee, 2009-2010, 2013-2014, 2014-2015, 2017-2018

Departmental Service

Graduate Director, 2019-2021
Member, Faculty Council, 2009-2014, Fall 2018, 2019-2021
Member, Task Force on Merger between LING and LLC, Fall 2020
Chair, Ad Hoc Committee to Merge 4 LLC MAs into one LLC MA (2020)
Member, LLC Tenure & Promotion Committee, 2010-11, 2014-2015, 2017-2019
Member, LLC Graduate Committee, 2009-2010, 2014-2015, 2016-
Chair, LLC Faculty Performance Review Committee, 2011
Member, LLC Faculty Performance Review Committee, 2010 & 2015
Member, LLC Course Release Award Committee, September 2010
Member, LLC Chair Election Committee, 2010, 2015, 2023
Member, 5 LLC Post-tenure Review Committees, 2009-
Member, Program Director/Chair Evaluation Committee, 2008-2009
Member, Search Committee for Spanish position (Spain), 2017-2018, 2023
Member, Search Committee for Spanish position (Mexico), 2016-2017
Member, Search Committee for French Studies position, 2014-2015
Member, Search Committee for Hispanic Studies position, 2007-2008
Chair, Interdisciplinary Committee, Dept. of Languages, Literatures, and Cultures, 2007-2009

College Service

Member, Dean's Advisory Group, 2020-2024
Member, CAS Bridge Teaching Fellows Selection Committee (2021)
Member, Search Committee for CAS Associate Dean for Arts, Humanities and Social Sciences (2021)
Member, CAS Task Force on the Value of Humanities (COVE) (2016-2017)
Dean's Freshman Advisor (60+ advisees annually), 2010-2017
Member, Walker Institute Awards Committee, 2014-2015, 2019-2020
Member, Ad Hoc Tenure and Promotion Committee for Dept. of Religious Studies, 2013

University Service

Fulbright Program Advisor for USC's ETA, Study, and Research applicants (ca. 10-12 annually), 2013-2023
Member, Committee reviewing SPARC grants, 2022
Member, Carolina Core Committee, 2022-
Member, Search Committee for Staff Associate specializing in Graduate Student Awards, National Fellowship & Scholarship Program (2021)
Member, USC Mitchell Scholarship Committee, 2009-2013, 2020-
Member, Graduate School Humanities Curriculum Committee, 2019-2021
Member, Review Committee for Provost's humanities grants, 2016-2017, 2017-2018

Maxcy Fellow, participating in student life at Maxcy Residence Hall, 2017-2020
Member of judicial panel, Office of Student Conduct and Academic Integrity Hearing, summer 2016
Member, Provost's Task Force on Academic Advisement (Dec. 2014-May 2015)
Member, Carolina Core (Gen. Ed.) course review committee for Historical Thinking, 2012-2020
Acting Chair, USC Mitchell Scholarship Committee, 2019-2020
Acting Faculty Advisor, Irish Club, 2019-2020
Language/culture expert, USC Fulbright Scholarship Committees, 2009-2013
Member, USC Bookstore Committee, 2009-11
Member, Women's & Gender Studies Advisory Board, University of South Carolina, 2006-11
Member, Women's & Gender Studies Undergraduate Committee, University of South Carolina, 2009-11
Faculty Senator, University of South Carolina, 2006-09
Faculty Judge, Graduate Student Research Day, University of SC, 2006, 2007, 2008

Service on USC Thesis and Dissertation Committees

German MA/MAT exam committees: Regular Member, Fall 2005-

MA reader: Jana Fedtke (2009), Matt Wendel (2010), Leigh Buches (2013), Michael Highlander (2014), Alex Duncan (2015), Kaitlin Carpenter (2017), Alison Dorman (2017), Christos Giantsidis (2018), Max Gindorf (2020), Logan Hunter (2020), Alec Parry (2022), Olivia Paglia (2022)

MFA reader: Lisa Lopez-Snyder (2012), Bailey Lewis (2013), Emilie Duck (2014)

SCHC Honor's Thesis reader: Nessa Kerr (2010), David Ensor (2010), Lara Smith (2015), Faith Morris (2020), Meghan Crum (2021)

Dissertation committee member, University of South Carolina Ph.D. candidates: Jill Jividen (ENGL), Brian Camacho (ENGL), Catharina Wuetig (CPLT), Harris King (CPLT), Tiffany Florvil (HIST), Elbie Bentley (Geography), Cristina Benner (CPLT), Isabel Meusen (CPLT), Caroline Mosser (CPLT), Marc Demont (CPLT), Selina Larkin (ENGL), Bethany Tisdale (ENGL); Jingsheng Zhang (CPLT), John Crawford (ENGL), Paul McElhinny (CPLT), Maria-Josee Mendez (CPLT), Dan Luo (CPLT), Caroline Driscoll (CPLT), Marti Lee (ENGL), Shuying Chen (CPLT), Jenna Marco (ENGL), Ashley Alverado (ENGL), Max Gindorf (CPLT), Sunny Tsai (CPLT)

Service to the Community

Trustus Theater Talkback Panelist, Tony Kushner's *A Bright Room Called Day*, 28 January 2018

Dramaturg, *The Importance of Being Earnest*, by Oscar Wilde, Longstreet Theater, USC, October 2012

Lecturer on the History of Oktoberfest for the annual Honors College Oktoberfest Party, 2013 & 2014

Panelist on the History of Oktoberfest for the annual Preston College Oktoberfest Dinner, 2016 & 2017

Annual sample lecture for potential incoming SCHC students, "Brecht's Blindspots", 2015, 2016, 2017

Service to the Profession

External reviewer for tenure cases in German Studies, (Georgia State U; U Mass Amherst)

Organizer, 2nd Annual Southeast German Studies Workshop, University of South Carolina, March 2009

Co-organizer, Inaugural Southeast German Studies Workshop, University of South Carolina, March 2008

Member, Organizing Committee for USC Comparative Literature Conference, 2010 & 2017

Vice-president/president, LGBTQ Caucus of the Northeast MLA, 2009-11

Panelist, ADFL panel on the successful job-search, 2005 MLA

Peer reviewer (articles): *PMLA*, *Colloquia Germanica*, *Journal of Austrian Studies*, *Seminar*, *symplokē*, *textpraxis*, *Focus on German Studies*, *Interdisciplinary Studies on the Mediterranean*

Peer reviewer (books): Camden House, Broadview Press, Toronto UP, Cork UP, Purdue University Press, Fairleigh Dickenson UP, Peter Lang

RESEARCH INTERESTS

Decadence; aesthetics and sexuality; sexological writing from 1830s to 1920s (Hirschfeld, Krafft-Ebing, Ellis, Moll, etc.); fin-de-siècle urban culture; Anglo-German literary connections; newspaper culture; Dublin's Gate Theater; Oscar Wilde; Thomas Mann; Michael Field; Vita Sackville-West.

TEACHING INTERESTS

19th-century European literature and culture
Jahrhundertwende / decadence / aestheticism
the history of sexuality / German women's writing
literature & the visual arts / aesthetics
the city in literature / travel writing
crime and literature

OTHER ACADEMIC WORK EXPERIENCE

- 1998–99 Research Assistant, Prof. James A. Schultz, UCLA. Managed the Lesbian, Gay, Bisexual, and Transgender Studies Program office.
- 1996–99 Research Assistant, Dr. Jutta Landa, UCLA. Acted as editorial assistant and multimedia (CD ROM) developer for her project *The Beggar's CD: Bertolt Brecht's Threepenny Opera On Stage, On Screen, and On Trial*; and as editorial assistant for *I Am Too Many People: Peter Turrini as Playwright, Poet, Essayist*, ed. Jutta Landa (Riverside: Ariadne Press, 1998).
- 1996–99 Contract typesetter and copyeditor for graduate student journals *New German Review* and *Paroles gelees*; and for Prof. Wolfgang Nehring's 1996 study *Spätromantiker* (Göttingen: Sammlung Vandenhoeck, 1997).
- 1992 Assistant Manager, German language summer school, Ireland.

LANGUAGES

German: Near-native command
French: Fluent reading, strong speaking/writing ability
Dutch: Reading knowledge
Irish Gaelic: Reading knowledge, some speaking ability

MEMBERSHIPS

MLA, GSA, American Comparative Literature Association, Oscar Wilde Society, International Water Pater Society, International Association for the Study of Irish Literatures (IASIL)