

This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

Critical	Course Subject and Title	Credit Hours	Min. Grade <sup>1</sup>	Major GPA <sup>2</sup>	Code	Prerequisites	Notes
<b>Semester One (15-17 Credit Hours)</b>							
!	ENGL 101 Critical Reading and Composition	3	C		CC-CMW		
	Major Ensemble <sup>3</sup>	1	C	*	MR		
!	MUED 155 Group Piano <sup>4</sup>	2	C	*	MR		
!	MUSC 117 Aural Skills I	1	C	*	MR		
!	MUSC 115 Music Theory I	3	C	*	CC-AIU		
!	MUSC 111 Lower Div. Applied Music <sup>5</sup>	2-3	C	*	MR		
	MUSC 100 Recital Class	0	S		MR		
	MUSC 100A Music Advocacy I	0	S		MR		
	Foreign language <sup>6</sup> or other Carolina Core Requirement <sup>7</sup>	3-4			CC-GFL		
<b>Semester Two (16-17 Credit Hours)</b>							
!	ENGL 102 Rhetoric and Composition	3	C		CC-CMW/INF		
	Major Ensemble <sup>3</sup>	1	C	*	MR		
!	MUED 156 Group Piano <sup>4</sup> (or demonstration of piano prof.)	2	C	*	MR	Instructor consent	
!	MUSC 118 Aural Skills II	1	C	*	MR	MUSC 117	
!	MUSC 116 Music Theory II	3	C	*	MR	MUSC 115	
!	MUSC 111 Lower Div. Applied Music <sup>5</sup>	2-3	C	*	MR		
	MUSC 100 Recital Class	0	S		MR		
	MUSC 100L Recital Class Laboratory	1	C	*	MR		
	Foreign language <sup>6</sup> or other Carolina Core Requirement <sup>7</sup>	3			CC-GFL		
<b>Semester Three (16-18 Credit Hours)</b>							
	MUSC 316 Music Composition I	3	C	*	MR	MUSC 115 or equiv. experience	
!	MUSC 215 Music Theory III	3	C	*	MR	MUSC 116	
!	MUSC 217 Aural Skills III	1	C	*	MR	MUSC 118	
	Major Ensemble <sup>3</sup>	1	C	*	MR		
!	MUSC 111 Lower Div. Applied Music <sup>5</sup>	2-3	C	*	MR		
	MUSC 100 Recital Class	0	S		MR		
	Foreign language <sup>6</sup> or Carolina Core Requirement <sup>7</sup>	3			MR/CC		
	Carolina Core Requirement <sup>7</sup>	3-4			CC		
<b>Semester Four (16-17 Credit Hours)</b>							
	MUSC 416 Music Composition II	3	C	*	MR	MUSC 316	
	MUSC 353 History of Western Music I	3	C	*	MR	MUSC 100L, 115, & 116	
!	MUSC 216 Music Theory IV	3	C	*	MR	MUSC 215	
!	MUSC 218 Aural Skills IV	1	C	*	MR	MUSC 217	
	Major Ensemble <sup>3</sup>	1	C	*	MR		
!	MUSC 111 Lower Div. Applied Music <sup>5</sup>	2-3	C	*	MR		
	MUSC 100 Recital Class	0	S		MR		
	Carolina Core Requirement <sup>7</sup>	3			CC		
<b>Semester Five (17-18 Credit Hours)</b>							
	MUSC 529 Eighteenth-Century Counterpoint	3	C	*	MR		
	MUSC 354 History of Western Music II	3	C	*	MR	MUSC 353	
	MUSC 333 Basic Choral & Instrumental Conducting	2	C	*	MR	MUSC 216 & 218	
	Music History or Literature Elective <sup>8</sup>	3	C	*	MR		
	Major Ensemble <sup>3</sup>	1	C	*	MR		
	MUSC 311 Upper Div. Applied Music <sup>5</sup>	2-3	C	*	MR		
	MUSC 100 Recital Class	0	S		MR		
	Carolina Core Requirement <sup>7</sup>	3			CC		
<b>Semester Six (17-18 Credit Hours)</b>							
	MUSC 530 Sixteenth-Century Counterpoint	3	C	*	MR		
	MUSC 455 History of Western Music III	3	C	*	MR/CC-INT	MUSC 354	
	MUSC 311 Upper Div. Applied Music <sup>5</sup>	2-3	C	*	MR		
	Concentration Elective <sup>9</sup>	2	C	*	MR		
	Major Ensemble <sup>3</sup>	1	C	*	MR		
	Fine Arts Elective (any non-music CC-AIU course)	3			MR		
	Carolina Core Requirement <sup>7</sup>	3			CC		
<b>Semester Seven (16 Credit Hours)</b>							
	MUSC 518 Form & Analysis	3	C	*	MR		
	MUSC 515 Orchestration	3	C	*	MR		
	MUSC 336 Introduction to Computer Music	3	C	*	MR		
	Concentration Elective <sup>9</sup>	3	C	*	MR		
	MUSC 130A-Z Ensemble (Chamber) <sup>10</sup>	1	C	*	MR		
	Carolina Core Requirement <sup>7</sup>	3			CC		

Semester Eight (13-17 Credit Hours)						
MUSC 525 Post-Tonal Music Theory	3	C	*	MR	MUSC 216	
Music History or Literature Elective <sup>8</sup>	3	C	*	MR		
Technology Elective <sup>11</sup>	3	C	*	MR		
Ensemble ( <i>major or chamber</i> ) <sup>3 &amp; 10</sup>	1	C	*	MR		
Carolina Core Requirement <sup>7</sup> or Approved Elective <sup>12</sup>	3-4			CC/PR		
Carolina Core Requirement <sup>7</sup> or Approved Elective <sup>12</sup> ( <i>depends on req. needed to meet Carolina Core or hrs. to graduate</i> )	0-3			CC/PR		

### Graduation Requirements Summary

Minimum Total Hours	Minimum Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours	Minimum Institutional GPA
128	90	1-7	31-37	2.000

- Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.
- Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. Ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, & University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor.
- MUED 155 and 156 are not required if taking MUSC 111P for Piano as primary instrument or if a student passes the proficiency exam.
- Applied Music must be completed satisfactorily for a minimum of six semesters & 12 hours of credit.
- Students in the Theory concentration are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
- The [Carolina Core](#) provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students.
- Music History or Literature Electives: MUSC 523, 526, 528, 544, 555, 557, 560, 561, 562, 563, and 564.
- Concentration Electives: Students must complete a minimum of 9 hours of concentration electives, including MUED 155 & 156, if needed and MUSC 278 for those whose primary medium is voice.
- Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard.
- Technology electives: MUSC 540, 565, and 571.
- No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

### Program Notes:

- Courses identified as "critical" have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation. MUSC courses identified as "critical" must be completed in order to be admitted to the upper division.
- To be admitted to the upper division, students must meet the following criteria: 1) completion of Piano proficiency requirements; 2) successful completion of a barrier jury on their primary instrument; 3) completion of Aural Skills training sequence (MUSC 117, 118, 217, 218); 4) completion of music theory sequence (MUSC 115, 116, 215, 216); and 5) completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC & MUED courses and 2.00 in all courses.
- All undergraduate students must take a 3-credit course or its equivalent with a passing grade that covers the founding documents. This course may fulfill any requirement in the program of study. Courses that meet this requirement are listed in the academic bulletin.
- Performance Certificate: The performance certificate is awarded by the School of Music to recognize those undergraduate music students with degree emphases other than music performance, as well as those students not majoring in music. The performance certificate will allow gifted and highly motivated students to acquire additional credit, professorial interaction, & guidance, and departmental distinction in music performance.

**University Requirements:** Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the [Carolina Core](#) page on the University website.

Codes:	
<b>CC</b>	Carolina Core
<b>CC-AIU</b>	Carolina Core-Aesthetic and Interpretive Understanding
<b>CC-ARP</b>	Carolina Core-Analytical Reasoning and Problem-Solving
<b>CC-CMS</b>	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component
<b>CC-CMW</b>	Effective, Engaged, and Persuasive Communication: Written Component
<b>CC-GFL</b>	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language
<b>CC-GHS</b>	Carolina Core – Historical Thinking
<b>CC-GSS</b>	Carolina Core – Social Sciences
<b>CC-INF</b>	Carolina Core – Information Literacy
<b>CC-INT</b>	Carolina Core – Integrative Course
<b>CC-SCI</b>	Carolina Core – Scientific Literacy
<b>CC-VSR</b>	Carolina Core – Values, Ethics, and Social Responsibility
<b>CR</b>	College Requirement
<b>MR</b>	Major Requirement
<b>PR</b>	Program Requirement

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.